

The Middlebury Campus

Vol. 109, No. 21

Thursday, April 7, 2011

Since 1905

LIEBOWITZ TO GIVE COMMENCEMENT SPEECH

College unable to secure outside speaker, President steps in



File Photo

Liebowitz will speak on the importance of looking attractive in photo shoots, particularly in iconic pastoral scenes.

Rebecca Black takes front seat in MCAB spring concert lineup

By Lea Calderon-Guthe
EDITOR-IN-CHIEF

Recent YouTube sensation Rebecca Black will perform on May 7 in Kenyon Arena according to the Middlebury College Activities Board (MCAB) concerts committee. After an unsuccessful negotiation process with the Decemberists, followed by another bout of deliberation with Wilco, MCAB booked Black in an effort to "keep things fresh," said Co-chair of the Concerts Committee Cathy Ahern '11.

Black, the 13-year-old daughter of veterinarians based in Anaheim, Calif., made headlines as a viral star after her single, "Friday," garnered millions of views over only a few days starting March 11. "Friday" has since hit number

58 on the *Billboard* Hot 100, and Black recently announced her forthcoming album with Flying



Courtesy

The YouTube sensation will headline this year's concert.

Pig Productions in Los Angeles, Calif.

So far, Black has only released

one song, but Co-chair of the MCAB Concerts Committee Hannah Wilson '11 said MCAB has booked Black for a full 45-minute set.

"Rebecca promised at least 11 more songs would be ready by May 7," said Wilson. "She says she's working on one called 'LOL' right now, which she'll probably release before May, but some of her tracks might be so fresh, they'll officially debut at Middlebury. We think Middlebury students will be thrilled."

Black will not be the only one unveiling new music at the spring concert; homegrown rap group the Allen Jokers will once again open, this time with "Liebowitz Day," an homage to the College president in the style of "Friday."

Old Chapel replaces Atwater

By Ian Trombulak
OPINIONS EDITOR

In a recent College-wide email, Old Chapel announced its decision to demolish Atwater Dining Hall during the weeks following graduation and preceding the arrival of the Language School students. In its place, the College has ordered the construction of 50 foot tall statue in the shape of a hand giving the middle finger. Construction will begin on June 1, with the project expected to be completed by the beginning of September. The project is expected to cost roughly \$50 million, about the cost of operating Atwater Dining Hall for one year.

Tim Spears explained the decision in a supplementary blog post:

"We are very excited about this latest addition to our collection of art on campus. This represents a

first in Middlebury campus art history — a sculpture with a discernable purpose and message. Whereas in the past we have been content to throw ludicrous sums of money at piles of tire rubber and enormous metal grids of doom, we wanted to make sure that this new piece did not have any of those same nebulous ambiguities that students have complained about."

There are certainly no ambiguities about the meaning of this statue.

"The students have been calling for more transparency in the administration since the 60s," says Spears, "Well, we're finally showing our cards."

The statue is meant to physically embody both the administration's motivation and its execution in closing Atwater Dining Hall in September 2009, just five years after

its 2004 opening. The College initially blamed the nationwide recession for the beloved hall's closure, before eventually coming out and admitting that the move was motivated purely out of spite to the student body.

"No doubt, it was meant as a giant f*ck you," said Director of Dining Services Matt Biette in an uncharacteristically hostile interview. "The sh*t we have to deal with every year? \$50,000 in missing dishes? Come on — that's just not a smart use of money. The bottom line is that it's too much money to spend to hear students complain about the lack of green olives at the salad bar."

The administration hopes that the new statue will serve as a permanent testament to the administration's displeasure and disdain

SEE STATUE, PAGE 16

By Jaime Fuller
MANAGING EDITOR

President of the College Ronald D. Liebowitz will deliver the commencement address to the Class of 2011 on May 22.

Liebowitz has been President of Middlebury College since April 2004. Previously, he served as provost and executive vice president, and also served as dean of the faculty and vice president of the College. His first experience with Middlebury academics was as a Russian Language School student in 1980 and 1981. He began working in the geography department in 1984, and was appointed a full professor in 1993.

In 2009 *Time Magazine* named him one of the 10 best college presidents, citing his commitment to environmental innovation. According to Wikipedia, "Students generally approve of Liebowitz' tenure as president, as evidenced through the Liebowitz Day student initiative."

Speculation as to who would be the commencement speaker had grown feverish in the past months, as the speaker is traditionally announced in late December or January. Many students hoped that their patience would be rewarded with a big name speaker, while others feared, correctly, that the wait meant that College was unsuccessful in find-

ing anyone.

"Every year, it's kind of like we're fighting a battle trying to find someone willing to come to Vermont to speak," said Liebowitz. "We've had to become increasingly persuasive over the years — we had to give Gary Hirshburg 12 Holstein cows in exchange for speaking at the 2009 commencement, and we gave Nicholas Kristof our first edition copy of *Walden*."

Celebrities courted to give this year's address included J.K. Rowling, author of the popular *Harry Potter* series, Food Network's Alton Brown and former governor of Illinois Rod Blagojevich.

Liebowitz is excited to be giving the commencement address, and says that his experience in giving the Baccalaureate address has prepared him for this honor.

"I consider the commencement speech a little bit like a promotion from the Baccalaureate address," said Liebowitz. "I mean, there are going to be around 5,000 people at Commencement, where at Baccalaureate there are only parents and the five kids who aren't partying. I already wrote my speech for the Baccalaureate actually, so I think I'm just going to use that for Commencement. It's kind of similar to the one I gave last year."

SEE PRESIDENT, PAGE 2

Political science dept to eliminate lectures

By Kathryn DeSutter
NEWS EDITOR

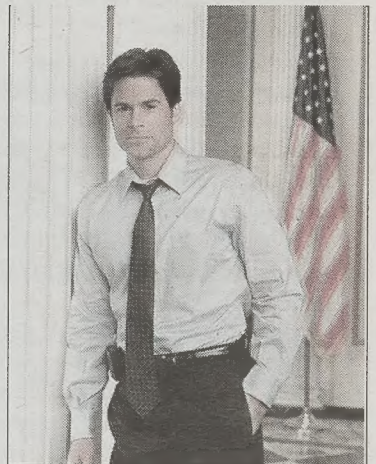
On April 1, the political science department announced a decision to replace all American political science courses with screenings of the television show *The West Wing*.

Leng Professor of International Politics and Department Chair Allison Stanger expressed confidence in the show's ability to replace current faculty members and their lengthy, detailed lectures.

"Although Sorkin, regrettably, is not a friend of mine from Harvard, many of my Harvard friends have confirmed that he is the best screenwriter of all time. We strongly believe that the excellence of this show is on par with the strenuous academic standards of the College," said Stanger.

Sorkin himself was not available for a phone interview, and instead insisted that *Campus* reporters meet him in person so that he could "walk and talk." Several unrelated memos were handed to reporters in the process of circling Sorkin's office.

"There's no denying the sig-



Courtesy

This man will teach you politics.

nificance of this television show in the history of our nation," said Sorkin with humility. "My hope is that Middlebury's decision sets a precedent for other schools as well."

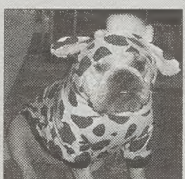
Some faculty members disagree with the decision.

In a passionate post on his blog "Presidential Power," Professor of Political Science Matt Dickinson strongly criticized the series.

"How will the quality of students' education be improved by

SEE STUDENTS, PAGE 3

this week



Middlebury <3's Cows
Local law mandates all household items be cow-themed,
pg 6.



Spring has sprung
Warm weather arrives as trees and flowers bloom,
pg 12-13.

Dance department cut
Administration says students can frolic in tights elsewhere,
pg 17.





by Katie Mitchell '12

RURAL AFRICA — As I looked into young Abena's eyes, I saw more than a malnourished African child; I saw an opportunity. As a gifted, over-qualified and affluent Middlebury student, I realized I am uniquely positioned to reverse centuries of colonial oppression and vicious cycles of dependent development.

My time in Africa has opened my eyes to a world full of pain and suffering, far from the Boston suburbs where many of us were born in functioning hospitals staffed with trained personnel and proper medical supplies. I may have grown up in Greenwich, but as that little child grasped onto my Eddie Bauer Safari Utility Jacket, I realized just how lucky I was to call the 06830 home.

The time for action is now. I am using this column in this once-prestigious journalistic enterprise to call for the only action that can save little Abena: a pan-Middlebury a cappella charity concert.

Invitations will go out over Facebook today. To those of you who are tempted to "maybe" attend, I beg you to think of Abena's eyes, her brother's Tonka truck with only one wheel and the strain in her mother's face when she walked 12 miles (uphill both ways) to bring fresh water to her children.

François Clemmons will lead a chorus of voices calling for an end to poverty, starvation and disease. The Liebowitz family will attend, and both Liebowitz parents will weep in front of their children while explaining to them their future duty.

Middlebury students will undoubtedly arrive toting their L.L. Bean backpacks, Sperry Topsiders and North Face jackets and yet proclaim that they carry no money to donate. So instead, I propose we entice them with CD sales, a kissing booth with the D8 boys and even dollar PBR pints to satisfy the Mill scene.

Picture Mead Chapel decorated with students' token profile pictures of them and small ethnic children. Flags of African countries that most students couldn't place on a map will hang from the balconies.

If there's one thing I've realized while being abroad, it's that WE ARE THE CHANGE WE HAVE BEEN WAITING FOR. WE CAN BE THE CHANGE WE WISH TO SEE IN THE WORLD. This is an original thought of mine that was not, in fact, previously expressed by President Obama or Gandhi.

Unfortunately, as I am writing this, the nation I have come to call home is currently experiencing a coup. Although the government has shut off all cell phone service, I bribed a village child with my Tory Burch flats (they were so last season anyway) to run 18 miles to the nearest landline and call the Study Abroad office. Although there was a hang-up with insurance matters, I'm now told they're using a Midd alum's company to send a rescue helicopter with ex-Navy SEALs and Grille delivery. I'm hoping for the best, but preparing for the worst. See you all soon.

Language Schools to teach lolcats

By Jaime Fuller
MANAGING EDITOR

Old Chapel announced earlier this week that a new Language School will be offered this summer: LOL speak. The program will be the first of its kind in the nation. Programs will be offered on both the Vermont campus and at Monterey Institute for International Studies given the surging popularity of the language in the past few years.

LOL speak, according to Urban Dictionary, is "the official language of the lol cats, aka lawlcatz. Teh language was discovered when cats beggan attempting to speak the English language, to let their masters know what they desire, or to state events, they made possible."

The language features many words with English roots, slightly modified in order to accommodate the needs of feline vocal chords and intelligence levels. LOL Speak scholars have begun translating important works of literature, like the King James Bible and Homer's *Odyssey*, into the language, realizing that there is an audience for these works that's not being represented.

Silverman Professor of Jewish Studies and the Head of Brainerd Commons Robert Schine is very pleased with the translation of the work, citing the Protestant Reformation as an antecedent of the LOL Speak movement.

"The Bible should be available to all, regardless of language" Schine said. "LOL Speak is a very beautiful language too. You cannot read the first lines of Genesis in LOL Speak without getting shivers down your spine: 'Oh hai. In teh beginnin Ceiling Cat maded teh skiez An da Urfs, but he did not eated dem.'"

"A lot of the Language School adminis-



Courtesy

Lolcats studies will focus on both the unique spelling and grammar patterns of the language.

trators felt the summer programs were getting stale," said Vice-President of Language Schools, Schools Abroad and Graduate Programs Michael Geisler. "Some of those languages have been around for centuries. We have a real opportunity to be innovative here in embracing this novel dialect."

Another reason the College chose to incorporate LOL speak into the Language School curriculum is because students are missing career opportunities because of their lack of proficiency in the language.

"If you go on MOJO, you will see there are dozens of unpaid internships in blogging available, only to Midd students, that require proficiency in LOL speak, said Career Services Director Tim Mosehauer. "If students go to LOL Speak Language School, they will be able to take advantage of these exciting opportunities! And of course, any-

one can visit the CSO during open hours to discuss these options."

Fluffy, a professor of Lolcat and gender studies from Hamilton College, is excited to join the Middlebury faculty this summer.

"OH HAI. I'M SO EXCITD 2 TEACH IN VERMONT," she wrote in an email. "I LUV COWS AN CHEEZ. AN CHEEZ-BURGERS. AN UR MASCOT IZ KAT. DAT IZ AWSUM. KTHXBAI."

Students are also excited about the new language program.

"I'm definitely going to go to the Language School for LOL Speak this summer," said Anthony Adragna '14. "I have great ambitions of being the first Ph.D in LOL Speak — I hope Middlebury soon leads the country in becoming the first college to offer a degree program in LOL Speak. That would be so awesome!"

Campus staff suspended for hazing

By [REDACTED]
EDITOR-IN-CHIEF

On Thursday, April 7, upperclassmen leaders of the *Campus* editorial board were officially suspended from their duties following complaints of hazing. Editor-in-Chief [REDACTED] '11.5 and Managing Editor [REDACTED] '11 have been officially barred from College media participation for the rest of the semester after underclassmen and some junior section editors reported that [REDACTED]

[REDACTED] and [REDACTED] received official reprimand from Dean of the College and Chief Diversity Officer Shirley Collado for "gross misconduct and egregious violations of College policy," said Collado.

Two underclassmen News editors first notified the Department of Public Safety of potential violations of the College's hazing policy at 4 a.m. on Tuesday, April 5, stating that [REDACTED] and [REDACTED] were holding them in the Hepburn Annex against their will, [REDACTED] and forcing them to [REDACTED]

Public Safety Officers Ed Dolback and Wayne Giard responded to the call and reported a "horrific" scene involving all 23 sec-

tion editors.

"[REDACTED] said Dolback. "[REDACTED]"

As a precaution, the entire editorial board was asked to postpone production this week while Public Safety and Old Chapel continue their investigation. Instead, editors of the underground student publication the *Gadfly* and school humor rag the *Crampus*, similar to each other in their journalistic sensibilities, were asked to attempt to fill the *Campus*' reporting niche this week. Underclassmen editors are expected to continue production next week without the tutelage of [REDACTED] and [REDACTED]

As of April 7, Public Safety has interviewed the more than 200 students affiliated with the *Campus* regarding the incident. Giard described staff writer knowledge of editorial board dynamics as "minimal."

"Even some of the senior staff writers seemed unsure of even who they worked under," said Giard. "I would describe the *Campus* as something like a terrorist organization, the way the power dynamic works. [REDACTED] and [REDACTED] essentially have dictatorial privileges. I'm surprised something like this hasn't happened in the past."

Features editor [REDACTED] '13 came

forward with a harrowing narrative of life in the newspaper office under the leadership of [REDACTED] and [REDACTED]

"We would show up on Sunday night for the editorial meeting, and then [REDACTED] and [REDACTED] wouldn't let us leave until the newspaper was finished sometime Wednesday morning. While we were in the office, there was constant [REDACTED] and [REDACTED] We had to [REDACTED] or else they would [REDACTED] us. I was forced to swear allegiance to [REDACTED] dynasty and constantly threatened with [REDACTED]"

[REDACTED] declined to comment on the hazing allegations and her subsequent suspension from *Campus* activities, but [REDACTED] expressed bitter rage.

"None of you [REDACTED] said [REDACTED]. "All of you can [REDACTED]"

According to Collado, the College is still in the process of determining "the extent of the violations of Middlebury's hazing policy" and the "appropriate retribution" for the incident.

"We suspect this instance of hazing is not an isolated event," said Collado. "Middlebury College has a zero tolerance policy for hazing and harassment, and takes repeated conduct violations, especially, very seriously."

PORTIONS OF THIS ARTICLE WERE REDACTED BY THE ADMINISTRATION UNDER THE COLLEGE CONTROL OF INFORMATION ACT.

President to commence seniors' lives

CONTINUED FROM PAGE 1

Vice President for Administration and Professor of American Studies Tim Spears will step up to give the Baccalaureate address, in order to reduce any redundancies that could result from Liebowitz giving two addresses. Spears said that he is thinking about giving a speech about how the band Elbow's music is a metaphor for the Middlebury experience and how the history of College football has shaped us all.

"I'm already working on a book about College football and my family's experience with collegiate sports," said Spears, "and I have my own radio station, which you should listen to on Friday afternoons on WRMC. I found out about this gig last

minute, so I figured I'd give a speech about things I know about."

As announced earlier, the College has also set aside time for the seniors to meet with the commencement speaker and honorary degree recipients, so parents and students will have the opportunity to meet Liebowitz and ask him questions about Russian political geography or College bureaucracy.

Students are shocked by the revelation that a familiar face will address them at Commencement.

"I had been joking with my friends that because it was taking so long with the announcement, it probably meant Liebowitz was our speaker," said Evan Masseau '11. "It

was a running joke for a while but ... it's not really funny anymore."

"I laughed when the yogurt guy was announced as a speaker in 2009," said Sarah Harris '11. "I wish I could go back to then and erase that errant chuckle. I regret that now."

Health and Counseling Services have increased their hours in order to treat students whose mental state has been adversely affected by this announcement. Ross Commons has purchased a Happy Lamp for seniors to use in order to cope with commencement anxiety, and after two weeks they will be opened up to other students suffering from post-traumatic stress after the housing process.

Mill goes mainstream to the chagrin of hipsters

By Toren Hardee
ARTS EDITOR

A recent study, the results of which were published by the Community Council last Wednesday, has definitively confirmed what many had already begun to fear: once-outré campus social house the Mill has, indeed, totally sold out, man.

"The study took many factors into account," explained Kim Alford '12, the student who engineered the survey, "including number of cigarettes smoked, frequency of tacky thrift store sweaters worn, amount of ugly and/or disturbing art hung on walls, inaccessibility of music played at parties and the usage of irony, jadedness and sarcasm in conversation."

"Recent years have seen each of these levels in sharp decline," Alford continued, "with each pledge class further diluting the Mill's hip, alternative brand. This semester has seen it bottom out with all-time lows of major mainstream lameness."

The study shows that the exact time

total sell-out status was reached can be traced to sometime between 10:30 p.m. on Friday, March 18 and 2 a.m. on Saturday, March 19. At a party taking place during these hours, "Party in the USA" and the "Midd Kid Rap" were played a total of seven times, an underclassman wore his collar popped unironically and at least two students mentioned that they "didn't really get" Radiohead. Each of these events could be said to be the straw that broke the proverbial camel's back, finally toppling the social house from its increasingly slippery position on the throne of aloof hipsterdom and leaving it to be, like, subsumed by the cliché forces of plebeian campus social life, dude.

"Parties at the Mill when I was a first-year used to be so different," explained one Mill senior, who wished to remain anonymous. "People were doing drugs I had never even heard of before, there was blood all over the bathroom and the music consisted solely of industrial clanging noises, high-pitched electronic drones and bloodcurdling human

shrieks."

"There was this one guy with a shirt made entirely out of fake penises," he added wistfully.

Mirroring the results of the Community Council study, he expressed his feelings that the Mill's party scene had lost all of its countercultural appeal and become "soooo mainstream," with attendees wearing everyday street clothes, drinking beer, laughing, dancing, flirting and idly conversing about things they had learned in class without a single ounce of sarcasm.

"One sophomore had the nerve to suggest that we put in a Beirut table, and I was like, 'What does this look like, ADP?'" he



Courtesy

Clementine McIntire '12 stares down a "mainstream" member at a recent Mill party. "That b**** had a Marc Jacobs bag!" said McIntire.

commented, with visible frustration. "I even overheard some pledges talking about sports."

"What has happened is that they've become, on the whole, much more welcoming and accessible," explained Alford, who is a SOAN major working on a thesis about the College's various social houses and is therefore one of the premier anthropological experts on each house's distinct behavioral patterns. The Mill study was one facet of a larger survey of overall demographic changes in the social houses.

"If they want to scare off the super-lame mainstream noobs that are ruining their brand, they'll have to double down on their efforts to be haughty, intimidating and unfriendly, like they used to be several years ago," she noted. "At this rate, the Mill leadership two or three years down the line probably won't even be able to name more than one or two albums in Animal Collective's discography."

While no other social houses showed such drastic changes, the survey still did produce a handful of interesting statistics. The final report showed that the Mountain Club is 27 percent crunchier than in 2008, ADP members spend 13 percent less time getting swole than they did just last year and, most shockingly, KDR rests on a separate tectonic plate that actually carries it 68 feet further away from the rest of campus every year.

College to blow a really big bubble

By Jaime Fuller
MANAGING EDITOR

The College is planning to renovate the Fletcher Field House this summer. The Field House, which is located at the Athletic Complex, will be demolished down to the indoor track, and an opaque bubble kept in place by constantly running fans will cover the facilities.

The bubble, which will cost \$2 million, is being supplied by Yadon International, an Ottawa-based manufacturer. Once the bubble arrives in July, the assembly will take approximately three weeks, so the athletic facilities should be ready by the start of the fall semester.

The College originally planned to purchase a transparent bubble, but significant backlash from the town regarding the potential for light pollution resulted in the change to the opaque model. The permit for the bubble is 10 years, and its warranty lasts for 20 years. The College hopes to completely rebuild the space in the future, although financially that is not a potential option for the College at this point.

The College is also replacing the squash courts in Fletcher with five new international regulation courts. The semi-portable squash courts are coming from Germany on July 15, and should be ready to play on within a week of their arrival in Vermont. This news surprised squash player Annie Ulrich '13.

"The College is buying new squash courts?" said Ulrich. "That's awesome, I thought they bought these ones like eight years ago, but new ones would be great!"

Erin Toner '11, who works at the Athletic Complex, was equally confused and excited by the news.

"They're building a new bubble? That's crazy. It still looks pretty new," said Toner. "Well, I guess if that's true, I hope they get a really cool color like gold or aquamarine."



Courtesy

Construction of "The Bubble" will begin during the summer of 2003.

The administration is being characteristically close-lipped about the project, feigning ignorance when approached for information.

"I think you may be confused," Vice President of the College and Professor of American Studies Tim Spears said. "We have renovations planned for Forest Hall and the Freeman International Center, but there are no construction projects planned for the Athletic Center."

Athletic Director Erin Quinn echoed

Spears' response.

"We have no plans for replacing the Bubble with a new bubble," said Quinn.

When asked to confirm that there actually is a bubble already in place at the Fletcher Field House, he answered, "Yes. You can walk over there and see it for yourself. I think the *Addison Independent* quoted me when they wrote about the Bubble in 2003, why don't you go read their coverage?"

So, apparently the renovations to Fletcher Field House happened in the summer of 2003. I'm still going to finish this article, because we don't have enough news to fill three pages anyway, and news printed in the *Campus* is always slightly outdated, so the fact that we got this within a decade is admirable? This article is supposed to be 600 words so I'm just going to keep writing because no one reads the *Campus* anyway. Blah blah blah. Did you know that General Tso, who bestowed his moniker to the tastiest food ever invented, is considered the equivalent of Georgia-burning Civil War general William Tecumseh Sherman? Or, did you know that George Washington had a step-grandson whose nickname was Washy? Now you can't say I wasted your time if you're actually still reading. Blah blah. Hip hip hoss Ross is boss. Cause he's a lax bro and I'm a laxtitude, and I don't really care if he's about to boot. He's got a Top Gun pinney and he'll pass with that. Oh my god look at his backwards hat. Six hundred words right HERE.

Students applaud alternative teaching

CONTINUED FROM PAGE 1

watching a notoriously inaccurate television show?" asked Dickinson. "Sheen [President Bartlett] was so proud of his fictitious Nobel Prize in Economics ... why didn't they decide to screen the show for econ classes also?"

When contacted about this proposition, Martin Sheen, who plays the character President Josiah Bartlett on the show, expressed his support and then told a long-winded anecdote.

Students are enthusiastic about the decision.

"I've learned much more about the American government from *The West Wing* than any class I've taken at Middlebury," said Charlie Arnowitz '13, a political science major. "For example, I now know that root canal is actually pronounced 'woot canal' and that you can sleep with prostitutes if you're the deputy communications director."

"That's the best idea I've ever heard!" exclaimed Jaime Fuller '11, a double English and political science major. "This will give me an excuse to ogle Sam Seaborn and learn at the same time!"

In conjunction with this decision, President of the College Ronald D. Liebowitz and Dean of the College and Chief Diversity Officer Shirley Collado have also re-titled their open office hours "Big Block of Cheese Days."

public safety log

March 20 - April 1, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
03/20/11	12:20 a.m.	Theft	Topsiders	Sperry	Referred to Commons Dean
03/20/11	5:33 p.m.	Fire Alarm Report	Herbal Remedies	Weybridge	Referred to Facilities Services
03/20/11	1:44 a.m.	Disturbance	Turf Battle	Atwater A	Referred to DOC
03/21/11	9:23 p.m.	Drug Violation	Misuse	Battell	Referred to Commons Dean
03/21/11	9:21 a.m.	Harassment	Vending Machine	Coffrin	Referred to Commons Dean
03/22/11	1:33 p.m.	Harassment	Overuse of Carp	Proctor Dining	Referred to Rachel Ray
03/23/11	4:53 a.m.	Fun	Too much	Mods	Disbanded
03/23/11	12:49 a.m.	Societal disturbance	Disdain for student body	Mill	Referred to "you haven't heard of it"
03/23/11	12:49 p.m.	Noise Disturbance	Rebecca Black, "Friday"	Stewart	Referred to better music
03/24/11	12:08 a.m.	Rules Violation	Undisclosed	Natatorium	7th Circuit Court of Appeals
03/24/11	2:43 a.m.	Accidental Cooking	Eggos and bacon	Atwater A	Referred to Commons Dean
03/25/11	1:30 a.m.	Theft	Dignity	Bunker	Referred to Jyoti Daniere
03/26/11	10:13 a.m.	Walk of Shame	Loose morals	Battell Beach	Referred to Mother
03/27/11	1:56 p.m.	Urination	Tire Statue	Hillcrest	Referred to all-gender bathrooms
03/29/11	12:16 a.m.	Personal growth	Priority reorganization	Senior housing	Ushered toward graduation

The Department of Public Safety reported giving 2,400 alcohol citations between March 20 and April 1, 2011.

college shorts

by Tipsy Kyle, News Editor

Study shows having sex can reduce sickness

During this flu season, a new remedy is shaking heart-shaped beds across the country. Sex, a new study shows, is one of the best ways to cope with being sick. Not only does sex have magical healing powers, it also helps prevent illness in the first place.

In a study done with college students from 24 campuses, saliva samples were taken from students who reported having sex frequently, students who were abstinent and students who rarely had sex. The having-loads-of-sex patients reported fewer symptoms, proving the theory that sex strengthens the immune system.

"Getting in the mood when sick may be challenging," Middlebury College physician Dr. Peluso said, "but just think of all the benefits that await you, such as finally clearing up that stuffy nose and relieving that fever." He added, however, that the benefits do not apply if orgasms are faked.

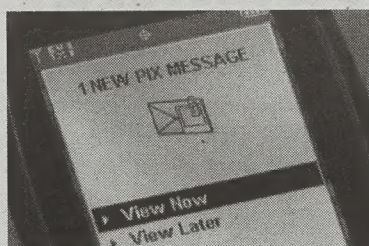
Law to encourage sexting in New Jersey

What starts as a flirtatious sending of a nude photo could end in prosecution of young "sexters" as child pornographers in New Jersey, but Assemblywoman Pamela Lampitt, D-Camden, is trying to change that.

"Younger generations are ones filled with people more comfortable with their sexuality and that's okay," Lampitt said.

Her bill would place first-time juvenile senders and receivers of explicit photos on computers or cell phones in touch with leaders in the pornography industry instead of behind bars. The bill faces a Senate hearing next week after its 78-72 approval last week in the state Assembly Monday, largely along party lines (those that do, those that don't).

Lampitt explained she came up with the idea after being asked by a constituent about her plans for economic revitalization.



"I thought to myself, 'how are we supposed to be competitive in the global economy if we don't produce anything?'" Lampitt said. "Sexting isn't a problem; it's an opportunity. We can be the world's leading producer of low-quality explicit photography."

Lampitt thinks the program can also help to understand the dynamics of fast and evolving technology and sharing nude photos.

"I don't think it's new to people to take nude photos of one another," she said. "With a negative, you can rip it up or throw it away. With sexting, digital is forever. It's always out there — delete doesn't delete because someone can recall it fast. It's replacing diamonds as the new benchmark for timelessness."

— UWIRE

Coach Smith to lose all-student email privileges

By Kyle Finck

NEWS EDITOR

Library and Information Services (LIS) revoked Bob Smith's all student emailing privileges this week after receiving complaints of spelling errors and gross unimportance. Smith is director of inter-mural (IM) activities and head baseball coach at the College.

The lack of proof-reading in Smith's emails has many students questioning whether the longtime coach has been introduced to spell check.

"We've had several meetings with Coach Smith about new developments in proofreading and spell check," said Mike Roy, director of Library and Information Services. "It's not like we haven't tried to address this issue; he just doesn't seem to be learning much in our fun, informal information sessions." LIS held a record 128 workshops this academic year.

To make matters worse, students now say that the abundance of emails promoting IMs is clogging their inboxes.

"I have to spend at least an hour every month just deleting his emails," said Andre Keiser '12, a vocal critic of email in general. "I've never played three on three basketball, and I never intend to."

"All these IM emails clogging my inbox ... I'm missing the ones that I really care about, like speed dating," he added.

Smith has averaged three emails a day to the student body this year. His emails often highlight obscure sports most students say they have no interest in.

"There have been requests to try to start a one-footed sack racing team," read one recent Smith email. "If interested please reply to this email."

Others wonder why Smith would actually encourage people to respond to his emails.

"There's a reason I end all of my emails with a clear statement saying DO NOT REPLY TO THIS EMAIL UNDER ANY CIRCUMSTANCES," wrote David LaRose, director of the mail center in a terse email. "The last thing I need is another student asking if there package has arrived yet."

Old Chapel responded to the suspension with a press release that did not, in fact, say anything.

"We promote community in all forms, though we do not support anything that violates College policy," wrote Director of Public Affairs Sarah Ray in the release.

With additional reporting by Adam Schaffer, News Editor



MAD: CALEB HAWLEY

THURSDAY// 9 P.M. - 11 P.M. // THE GRILLE // FREE CHICKEN SKEWERS AND DRINK SPECIALS FOR ALL AGES // 21+ ID's

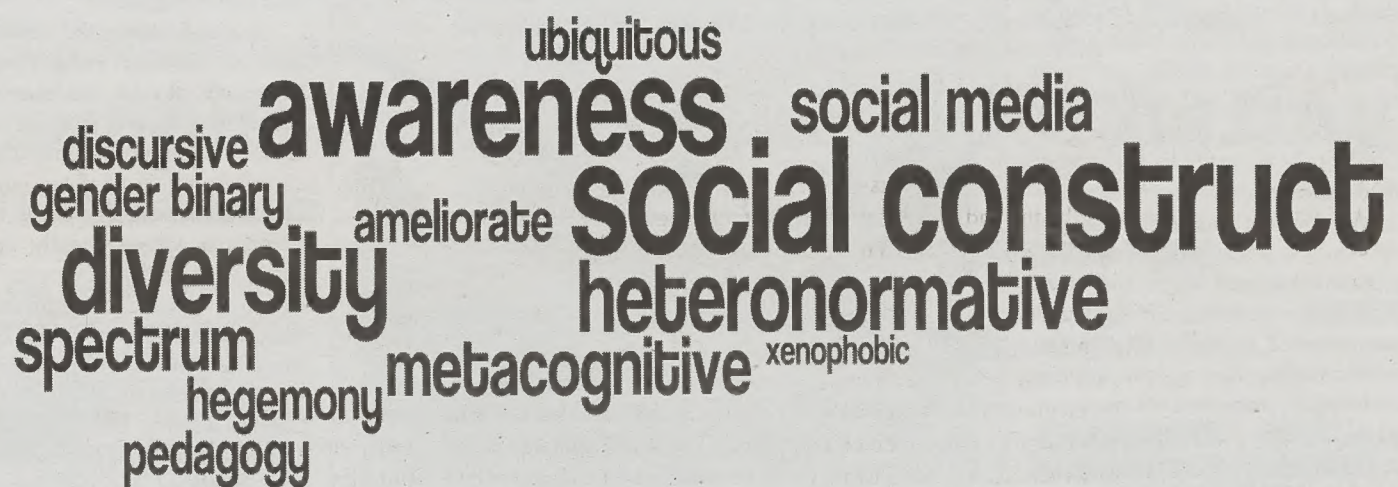
FFF: THE KING'S SPEECH

FRIDAY// 9 P.M. AND 10 P.M. // DANA AUDITORIUM // DRINK SPECIALS FOR ALL AGES // 21+ ID's

HYPNOTIST TOM DELUCA

SATURDAY// 8 P.M. // MCCULLOUGH SOCIAL SPACE// TICKETS \$2 AT THE DOOR // DRINK SPECIALS FOR ALL AGES // 21+ ID's

Students promote pretentious vocab



Bureau of Student Research

An independent study by *The Campus* found that students use the phrase "social construct" approximately 238 times per day, collectively. This is reflected in the above graphic using the advanced software Wordle, wherein words used more often are displayed in larger font. The spike in popularity of pretentious vocabulary has been attributed to the sociology, political science and WAGS departments.

Dean of the College Student Leadership Awards April 8th Nomination Deadline!

Dear Colleagues, Friends, and Students:

We have many awards and prizes that honor our students for their leadership and engagement in campus and community life. **Students, faculty, and staff** are all invited to nominate students and student organizations for these leadership awards. Please take some time to visit:

go/studentleadershipawards

to learn more about each award and to submit nominations electronically. **The deadline is April 8th!**

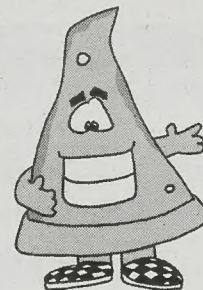
We have such amazing students who are doing great things, on and off campus—we hope you will take the time to recognize their leadership, talent, and impact by nominating them for any of the awards and prizes available.

Warmly,

Shirley M. Collado, Ph.D.
Dean of the College
Chief Diversity Officer



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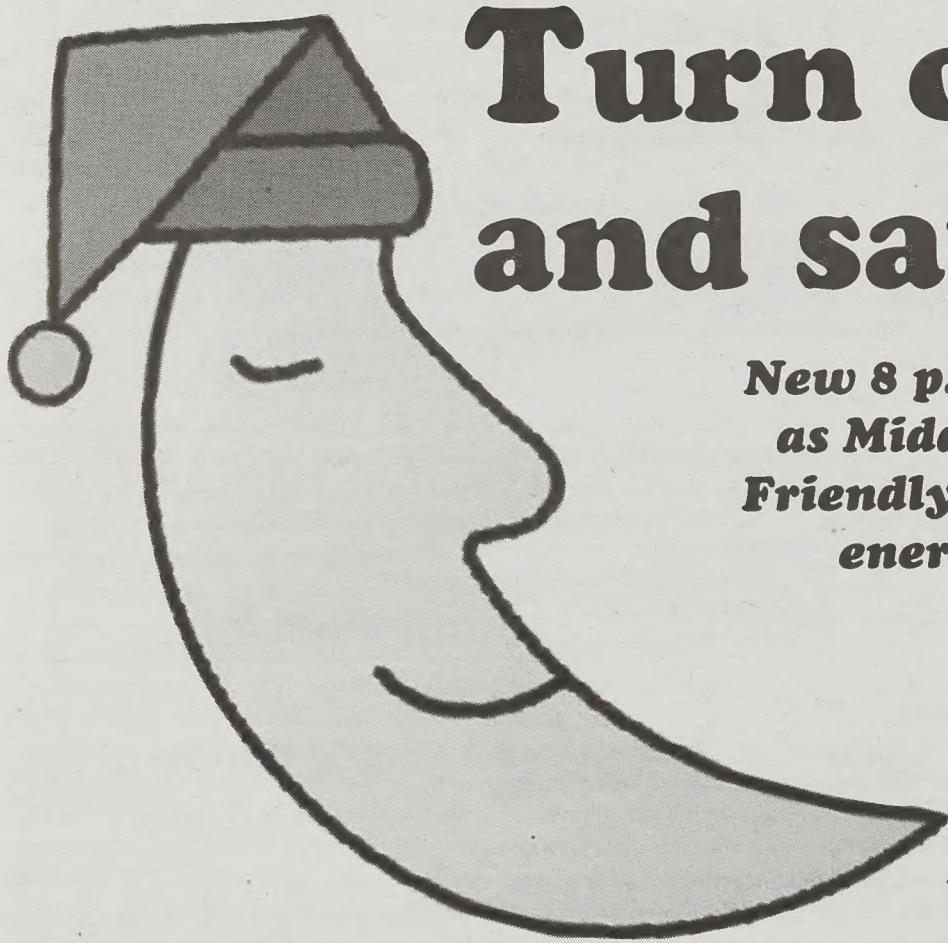
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campusretraction

In the article "Old Chapel announces all-gender restrooms" in the March 24 edition, the *Campus* incorrectly reported an ad-hoc study group recommended "developing customized coding in the BannerWeb system to allow for the identification of preferred gender" and "that steps have been taken by Library and Information Services and Public Safety to accommodate transgender students when listing their preferred gender for the College directory, email accounts and ID cards." "Gender" in both instances should read "preferred name and gender pronoun." The *Campus* regrets this error.



Turn out the light and say goodnight!

**New 8 p.m. bedtime imposed on residents
as Middlebury passes Environmentally
Friendly Bedtime Act (EFBA) to decrease
energy consumption. Bright idea?**

By Joanna Lyons

Local News Editor



At a meeting on March 30, town officials passed a law requiring all Middlebury residents to be in their homes with the lights out by 8 p.m. every night. Local environmental groups had been lobbying the town government for months to pass the new legislation, Environmentally Friendly Bedtime Act (EFBA), which will be enforced by the Middlebury Police Department starting May 1.

"Middlebury is already a leader in the green movement," said Jonathan Corcoran, director of the Addison County Relocalization Network (ACoRN), a local organization that promotes energy conservation. "This is another important step in the right direction. With the earlier bedtime and lights-out requirement, Middlebury residents will save energy and be better rested."

Corcoran cited estimates that by the end of August, after just four months of EFBA being enforced, the town will have saved approximately 2.78 thousand kilowatts of energy, enough to power all businesses on Main St. for a week.

"The town legislature did the responsible thing," said Corcoran. "We need to act now to help future generations enjoy this earth as well."

Town manager Joe Colangelo could not agree more.

"I admit that I was a little skeptical of the proposal at the beginning, but after talking with local groups, I see now that it is the right thing to do on many levels," he said. "The huge factor for me, besides the energy conservation, was recognizing that most residents already go to bed around 7:30 p.m., so it [EFBA] really will not change their lifestyles drastically."

Indeed, the vote was delayed twice so the board could receive and analyze the findings of a bedtime survey conducted by a select group of town officials. The report, "Middlebury Sleep Survey," indicated that the majority of residents are in bed no later than 8 p.m., though their lights may still be on for a few more hours.

"Once we saw that window of time existed, when residents may be in bed reading with the lights on, we knew we had a real opportunity to make a difference," said Corcoran.

Others, however, are not as supportive of the legislation. Though the bill passed by an overwhelming majority, receiving 80 percent of the vote at the town meeting, a few remained steadfast in their opposition for a variety of reasons.

Mary Davidson, co-chair of the town's recreation committee, vehemently denounced EFBA. In a statement released just moments after the law passed, Davidson said, "Though some hail the recent bill as a positive green initiative, there is no doubt that EFBA undermines the fundamental right to privacy upon which this nation was founded. I refuse to support legislation which authorizes an unreasonable interference of government into the lives of American citizens, no matter how early Vermonters go to bed."

Since the statement was released, rumors of Davidson taking the legislation to the Vermont Supreme Court have died down. Though Davidson did not return phone calls or emails, relatives and close friends suggest that she realized she did not have substantial support to pursue the case.

Others who voted against the bill, such as Middlebury treasurer John Johnson, are not as aggressive in their opposition.

"I just thought that even though people go to bed early, they should still be allowed to have their lights on if they want," said Johnson. "I mean, what if they want a midnight snack and have to walk down the stairs and trip? A broken leg should not be a punishment for late-night craving for leftover pie."

The most notable objection to the bill came from Peter MacDonald, chair of the Middlebury traditions committee.

"Global warming is a complete hoax," said MacDonald. "I may be the only Middlebury resident who has not fallen victim to the false claims of scientists, but I know there is no need to conserve electricity. EFBA is a joke."

Feedback from the College has been mostly limited to Sunday Night Group, a student envi-

ronmental organization. On March 31, the group sent out a campus-wide email declaring their independence from the legislation: "Sunday Night Group played no role in the lobbying process and is not involved in the passage of EFBA. We support initiatives to decrease energy consumption, but do not seek to impose such a curfew on campus."

Students of the College, most of whom learned of the recent legislation from Sunday Night Group's email, received the news indifferently, but were nonetheless happy that no curfew would be imposed on them. The College has not issued a statement responding to EFBA, but it appears highly unlikely it will pursue similar curfew plans on campus.

"There is relatively little use in us trying anything like EFBA on campus," said Jyoti Daniere, director of health and wellness education at the College. "These kids just party too hard."

The new bill includes a clause that allows for future adjustments in the regulations if necessary. Currently, the law states that the 8 p.m. lights out rule applies seven days a week, but even someone who voted for EFBA acknowledge this may have to be changed to extend the curfew to 8:45 p.m. on Saturday nights.

"We are still looking into the Saturday night extension for multiple reasons," said Colangelo. "Places like Two Brothers Tavern rely on increased business on weekends. Also, residents might need extended social time on the weekends. The beauty of this bill is that allows for that flexibility in the future."

Other considerations under the flexibility clause include lifting the curfew entirely for New Year's Eve, a night, according to Colangelo, "when residents will want to let loose for a few extra hours."

Enforcement of EFBA poses another potential problem. As the bill states, the Middlebury Police Department is to organize a special group of officers, the EFBA Enforcement Squad, that will patrol neighborhoods beginning at 8 p.m. to ensure that all lights are out. If officers see any light coming from a home, they are authorized to barge in, immediately turn off the light and issue a strict verbal warning to the guilty resident. If the resident is found to be in violation of EFBA twice, the police officers are mandated to bring them to the town jail, where he or she will spend the next two weeks in a designated cell with no electricity. There is no specific punishment for third time violators, as officials were confident Middlebury residents would obey the new law.

"What was important to us was to create a legitimate, easy-to-follow process for the officers on the [EFBA Enforcement] Squad," said Middlebury Police Chief Thomas Hanley, who worked closely with town officials in developing the plan. "The primary priority is to first turn out the lights to conserve every ounce of energy we can. We know that this might make finding the guilty homeowner difficult if you are searching in a dark house, but energy conservation comes above all else."

Hanley defends the punishments in the face of criticism from officials who deem them far too harsh.

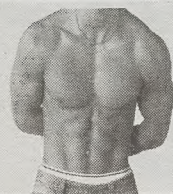
"The environment is just too big of a deal to mess around," he said.

Many residents have remained quiet on the issue, as they support the legislation and its aims and do not see the bill as imposing a radical change on their lives.

"EFBA fits with our usual bedtime, and it is good for the environment, so we welcome it with open arms," said Claire James, who has lived in Middlebury with her husband, Ralph, for the past 60 years.

Others are far more skeptical than James, and are opting to wait and see how strictly the law will be enforced.

"We have a basement with no windows, so there is no way they can detect any lights from outside," said a resident who wished to remain anonymous for security reasons. "In other words, let there be light!"



Town approves Liebs' bod

The roundabout statue has been crafted in the shape of the President of the College, page 6.

Taco-Hut, Pizza-Bell

Sal Sa recently bought the former Farmer's Diner and plans to open his fast food restaurant soon, page 6.

SAY NO TO
DRUGS
SAY YES TO
TACOS

local lowdown

Special visitor at Henry Sheldon Museum

Apr. 8, 1 p.m. - ?

Head down to the Henry Sheldon Museum as it welcomes an esteemed guest: Henry Sheldon himself! The passionate gatherer of artifacts, many of which comprise the museum's collection today, plans to head back to his old stomping grounds for an unspecified amount of time, beginning this Friday. Museum officials speculate that he has risen from the dead to check in on his collection, but fear he is coming to take his favorite artifacts (supposedly an oil painting of himself and a lucky candlestick holder) back to the grave! Call the museum at (802) 388-2117 for more details.

Tums convention

Apr. 9, 10 a.m. - 3 p.m.

In light of the recent chili fest, the Town of Middlebury is hosting the first annual Tums convention. The company's board of directors will meet with town officials on the Middlebury green this Saturday to discuss long-term investment opportunities. The meeting is open to the public, so all can voice their opinions on how the town should spend its valued tax dollars. There will be free samples of Tums available, including the brand's newest flavor, granola crunch, made especially for the meeting!

Otter Creek boat rides

Apr. 10, 10 a.m. - 4 p.m.

Cruise around Middlebury on a specially imported gondola boat from Venice, Italy. President of the College Ronald D. Liebowitz will row the boat. He is both mentally and physically prepared to do so thanks to the trainers at Vermont Sun. Each ride will cost \$2 per passenger and a tour for a family of four is a mere \$6. For those who seek an adventurous afternoon, Liebowitz has even offered to take select individuals down the waterfall in the Gondola. Call (802) 123-4567 for additional information.

Panther pride ceremony

Apr. 10, 12 p.m. - 4 p.m.

Downtown Middlebury will be transformed into a jungle of sorts this Sunday. Join residents as they welcome a slew of new community members: eight adult panthers. The animals, brought in by a team of caretakers from the Vermont State Zoo, will roam a traffic-free Main St., as town officials decided to divert all cars to the new Cross St. Bridge in an effort to make the animals feel welcome. The Town-Gown Committee organized the event in order to connect the town and the College on a more visible level. The animals will stamp their paws in wet cement alongside handprints of all college students in attendance. Be sure to stop by for a wild afternoon!

Bridge divot ceremony

Apr. 11, 8 a.m. - 9 a.m.

Join Middlebury residents on the Cross Street Bridge to honor Ann C. Lewis. The esteemed member of the town was walking her dog, Ligament, across the bridge on Friday, April 1 when she suddenly collapsed. She was sent to Porter Hospital where doctors found she had torn her ACL. Lewis will join family, friends and town residents on the bridge to fill the small three-inch divot, which caused her fall, with cement to prevent further accidents. Along with her physical therapist, Lewis plans to start a foundation to help others, like her, struggling after injury.

College hero will grace new roundabout



By Jaime Fuller

MANAGING EDITOR

After months of controversy and debate, the town of Middlebury unveiled its plans for what will occupy the space in the middle of the new traffic circle on Main Street: a statue of President of the College Ronald D. Liebowitz.

The design, drafted by Professor of History of Art & Architecture Glenn Andres, features Liebowitz riding a panther, sword in one hand, cow skull in the other. Andres said his design was heavily influenced by Surrealist artist Max Ernst and the Greek sculptures of Antiphones and Cleon.

After the design was published in *The Addison Independent* last week, many Middlebury residents sent in letters of concern, wondering if the statue was the best representation of the town.

Several residents renewed their support for the other designs proposed for the traffic circle, including a windmill, a statue of Bernie Sanders and a petting zoo. However, with construction planned to start next week, the activism of the town is futile at this point, according to Town Clerk Ann Webster.

The College is donating \$2.5 million to help fund the statue, citing the monument's ability to further town/gown relations through the potent symbolism of Andres' design.

"The sword, which points towards Old Chapel, is obviously a tribute to Liebowitz's reign of the College," said Andres. "I've always considered Ron the Cincinnatus of Middlebury, stepping in to deal with the recession and whip our motley army of unmotivated and unremark-

able students into shape."

The cow skull is a metaphor for the town of Middlebury, said Andres, for the town would "certainly fall into decay, like a dead heifer," without the College on the hill.

Many students were confused by the symbolism of the statue, and did not interpret the design the same way as its creator.

"I thought the cow skull was supposed to symbolize Williams, and that [Liebowitz] was in the middle of slaying them with his sword," said Sarah Simonds '11. "I thought it was kind of weird that we had propaganda like that in town."

Others were even unaware that the statue was supposed to be of our college president.

"What! Are you telling me that's not a statue of Ralph Fiennes?" said Ben Johnston '11. "You just ruined my day."

Some town business owners are upset that the new statue will adversely affect their business, citing this project as another example of the College encroaching on the success of the town. A petition has been making its way down Main Street, accumulating signatures in order to protest the Liebowitz statue's erection. So far, the group, which includes Carol's Hungry Mind Café, the Alpine Shop and Middlebury Chocolates, has three signatures on their petition.

A celebration is planned for the unveiling of the completed statue on May 1. A parade will be held in the traffic circle, and Liebowitz will lead the parade on a horse, carrying a sword and cow skull. The Mischords and Otter Nonsense are scheduled to provide entertainment, and local refreshments will be provided.

Fast food joint greases a hungry town

By Charlotte Gardiner

LOCAL NEWS EDITOR

On Monday, March 28, Joe Colangelo, the assistant town manager, announced that Sal Sa bought the 99 Maple Street property that was once home to the Farmers Diner. Sa has been in contact with Tod Murphy and Denise Perras, owners of the Farmers Diner, since the beginning of the year. He is excited to move into the space and has plans to expand the current building.

Sa is opening a joint Pizza Hut and Taco Bell fast food location in the Marble Works. Construction is scheduled to begin next week and Sa believes the joint will be open by the second week of May, just as finals start at the College.

"This seems to be the ideal place to open our chain," he said. "The College students will especially help business."

In fact, Sa promises free delivery to the campus, as well as special discounts for the students. He encourages all to look out for employment opportunities, as well as to keep watch for the grand opening of the restaurant. Sa said the opening will be "a celebration Middlebury will forever remember."

President of the College Ronald D. Liebowitz fears the joint may plague food sales at the Grille and the recently opened Crossroads Café. Yet, Shirley Collado, dean of the College, finds hope in the new Middlebury establishment.

"This may finally spur students to return their dishes to the dining hall, as they'll be eating off campus more," she said. "Our inability to do so has reflected poorly on our College community."

The combination of the native Italian and Spanish delicacies, pizza and tacos respectively, will please all palettes. The fast food joint is even looking to combine the two chains' recipes to create single dishes. Sa said a taco pizza is in the works.

"It is simply a pizza dough with a salsa, guacamole and sour cream base, sprinkled with shredded cheese, as well as beans, lettuce bits and taco shells," he said. "It is a mere 850 calories per slice, which is a healthier option than the Big Mac meal at McDonalds."

Sa believes his unique Pizza Hut-Taco Bell combination will force the McDonalds on Court Street to possibly close down due to lack of business, especially considering Sa's restaurant boasts proximity to the College.

"We have plans to build a 'triple-queue' drive thru," he said. "Watch out McDonalds!"

The new fast food restaurant is a convenient distance from the College campus, but nonetheless Sa says there will be a van to trans-

port students from Adirondack Circle to the joint. The service will begin operating at 11 p.m. on the weekends and will make its last trip back up College Street at 4 a.m.

"I have not determined if the van will run during the weekdays too," said Sa, who will make his decision based on the popularity of the van during the weekend nights.

Pizza Hut will offer customers its regular options and toppings. Since the restaurant hopes to collaborate often with the College and town, all are encouraged to enter a monthly competition that seeks to find the best pizza topping combination.

"We will choose our favorite entry and a special pizza will be made during that month in honor of the winner," said Mario Brownson, a future employee at Pizza Hut.

Partnering restaurant, Taco Bell, is hoping to include several seafood options on its menu, including fish tacos. While Sa is unsure of the type of fish to be used in the tacos, he feels it will cater to the interests of many customers.

"Since we are located so close to Otter Creek, it makes sense to include seafood in our menu," he said. "When there is water nearby, people expect a 'Daily Catch' special."

At the moment, construction proposals are not available to the public, but ample seating and parking will be accessible for customers.

"Frequent customers may be awarded special parking spots that are closer to the chain," said Joe Fernandez, the manager of Taco Bell. He has yet to determine what being a said "frequent customer" entails.

Sa hopes students and town members alike will join in the grand opening festivities and visit the fast food joint often.

"The customers shape who we are and in what direction our business will travel," he said.





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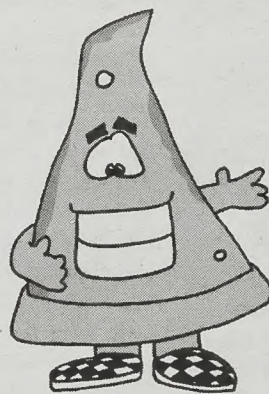
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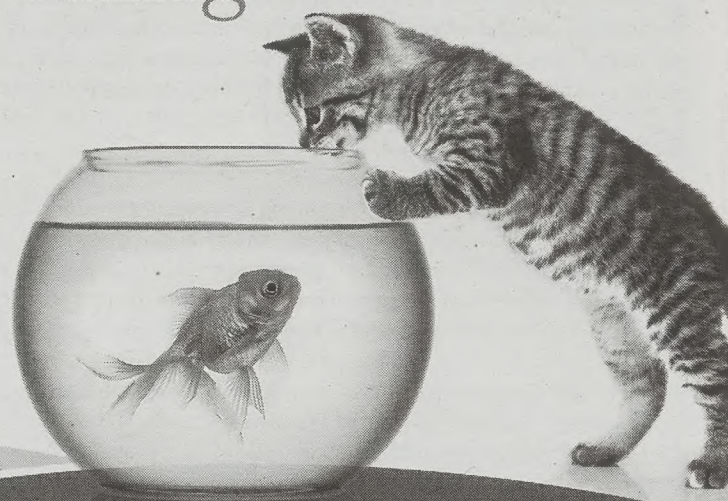


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Editorial

The staff editorial represents the official opinion of
The Middlebury Campus as decided by
the editorial board.

You may have noticed that some (read: all) of the articles in this week's issue of the Campus are less than true (read: completely fictitious). We hope you had a good laugh, showed your friends and generally enjoyed our send-up of campus events and personalities.

If you have been at Middlebury for a few years, you may have seen this coming — after all, it has been our longtime practice to put out an Onion-style newspaper on April Fools Day in honor of the least marketable holiday since Labor Day. If so, congratulations! But, we regret to point your attention the date of this issue: April 7. This is not our April Fools issue. This is, in fact, the final print issue of the Campus. Ever.

We are sad to see the Campus go, but ultimately it was not worth the trouble of putting out a 24- to 28-page weekly for a group of students, faculty, staff and parents who either do not read the paper, or, if they do, send letters notifying us of minor grammatical errors, insultingly egotistical complaints about our lack of coverage of a two-man play or fundamentally ignorant critiques of our work. And yes, we did cover that thing you always complain we never covered. YOU JUST DIDN'T READ IT! It is nice that you like to play journalist in your free time, or with all of that grant money the College gave you, but we do seriously hard work — often about stories that do not inspire our great creative passions — for no money, and we do not have free time. The editors sacrifice three — and some of us six — days out of our weeks to make sure you are all up to date on what (little) is happening on and around your quiet, peaceful Vermont campus. And what do we get in return? Snide remarks and contempt over the lack of news. You want news? Make some. And report on it yourself because we are done.

For our final issue, none of us felt like really putting in the effort that so few appreciate. We decided to simply give the College the funny pages that the *Campus* failed to deliver this semester because, despite our frustration with you all, we do love to see you laugh. It was not our intention to offend anyone with our fake articles, and we do apologize if you found some of our humor base. Just like our readers, our editors have diverse tastes, and we tried to include a little something for everybody by everybody on the board. And so, with this parody of the themes we usually report on, we bid you farewell...

If you have made it this far, thank you for reading the editorial. We usually assume that no one does. We are, of course, not throwing in the towel — April Fools! We will be back next week with 24 to 28 pages of real content. But before we go, let us just point you back to the part where we said we love to see you laugh. We do love to see you giggle — unless you have an annoying high-pitched laugh and you sit in Proctor between 10 and 11 a.m. every Tuesday. We don't like you. Anyway, even more than seeing you laugh, we love to see you in print. When we spend hours attending your games, performances and lectures, or condensing complicated administrative processes into palatable 600-word articles; when we ask for your opinions, no matter what they are; when we do our best to cover all of the news we can dig up (and believe us, there is not much) — in all of these instances, we are actively working for you to inform and feature Middlebury students, faculty, staff and community members. So, go forth and make us proud! We promise to return to our normal routine of picking and choosing which stories to cover, and being as politically correct as possible. Just a clarification, though: we aren't nice to Old Chapel because we're a puppet of the administration. We just hate the thought of making Ron cry.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30; Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753. Long live the Fung!

Op-Ed: Albert Weinstein MBBC > world

As a Senior Molecular Biology and Bio-Chemistry major at Middlebury, I was pleased to see that the initiative to add an extra .5 credits to lab courses has received support from the student body and SGA. It is incredibly gratifying to see that all the time and hard work I have put into my lab courses has been honored by those who truly understand the amount of dedication and self-sacrifice it takes to do the MBBC program at Middlebury.

Unfortunately, I don't think the credit policy does enough to honor the difference in work ethic and intelligence between natural science majors and the rest of the plebian Neanderthals who attend this school. It is borderline offensive that it has taken this long to acknowledge the mediocrity that has been dragging us down for decades. These so-called "social sciences" and "humanities" are mere code names for "science lite" and "useless information." And don't even get me started on the "arts" — if Thomas Edison had had the option to dance, paint and film his way through college, we might all still be living in the dark.

Of course, I don't advocate axing these branches of academia entirely. To do so would reveal us as the MIT rejects that we are. No, we need the masses of intellectually inferior students, who enjoy wasting their time in classrooms learning about diplomacy and society, to boost our own self-esteem and provide us with the self-confidence that we have never been able to find at the bottom of a beaker. Only by deriding the achievements of our peers can we truly feel vindicated by the hours upon hours that we have freely chosen to spend inside a lab. It would therefore be folly for us to eliminate these useless departments. Rather, I argue, we should push them further into blatant positions of inferiority. I propose the following:

As science students spend more time in the classroom, we should also be able to eat at whatever hour we choose. A code

should be placed on the Ross and Proctor doors that allows 24-hour access to any natural science major.

Science majors don't have time to hold jobs during the semester. We should therefore receive discounts at the Grille, Midd Express, the Bookstore and any other on-campus store. It's not our fault that our less hard-working peers have driven up the prices of a Love Me Tender with their extra money that they've earned in their exorbitant amount of free time — we shouldn't have to pay the price.

As the ability to write is not a skill we recognize as important, science majors should be exempt from writing any paper in any class. They should also not be required to fulfill the LIT distribution, as doing so would require us to waste our time reading something other than a textbook that expands our knowledge.

Science majors should also not be required to learn anything about American or world history, as it violates our 12th Amendment rights to have to learn stuff we don't wanna.

In addition to these rightful advantages conferred to science majors, we also strongly recommend that all non-science majors' diplomas be marked with an asterisk, to indicate the overall inferiority of their time spent at Middlebury.

If all these changes are made, the campus community will come that much closer to reflecting the overall superiority that the scientific community deserves, and that it receives in the world at large. Any failure of the administration to indicate to students which courses and majors it feels are more valuable than others will be taken as an affront to the natural sciences and a step toward all out socialism on our campus.

ALBERT WEINSTEIN '12
IS AFRAID OF HIS OWN SHADOW.

Notes from the desk: The Desk Hey I'm a desk. This is my note to you.

Sup. I'm a desk. I've been through a lot at this College and a lot of students have sat on my face. Or maybe they sat on my lap. It doesn't matter anyways since desks don't have anthropomorphic features. I do, however, have legs. Sexy legs.

Throughout my many decades as a desk at Middlebury College, I've seen my fair share of things. Hundreds of Blue Books have graced my imitation-oak surface, plus a few cheat sheets. I've lived through a Depression, the death of a President and a desk genocide that we don't speak of much. And while most people use me merely as a writing surface, sometimes the kids brutally carve into me. Apparently a lot of you kids love Nick Jansen and enjoy phallic drawings of all shapes and sizes.

But let's get beyond semantics and the fact that I don't understand language. There are some issues I'd like to discuss.

I first want to address these tiny machines you all have. My underside is always seeing these little LED screens that you kids love touching and poking. While my top side is covered in notebooks and laptops, you're surreptitiously punching away at these electric boxes with your digits. It might be a communication device, but who knows. I have seen several text boxes on them that have confounded me. I saw a lot of you receive a message saying, "yo xander, can you pick up some milk on your way home? peace." I'm not sure what 'xander' is or what 'milk' means, but I know they must be important.

And while we're on the subject of phallic drawings, I'm sick of 'em! This is my body people — my person. How would you feel if I carved one into you? I really hope you said "not good."

On another note: I don't ingest food but I can discern between a ring of primo coffee and the condensation of vomit-worthy dregs. This 'Hazelnut Cream' nonsense that keeps spill-

ing on me is garbage. I've made better drinks from old pencil shavings and eraser residue.

Anyways, what I really want to address is my existence. A sophomore recently left some Sartre and Camus books on me the other day and, while they were intellectually stimulating, they also got me super down. Until now I never asked the really tough questions like: who am I? Do I have Daddy issues? What am I doing here? What is a horseshoe? What does a horseshoe do? Are there any horse socks? Is anybody listening to me?

But for real, why am I here? Apparently I'm here to serve you — in servitude to your academic pursuits. I'm merely a pawn in a moneypit/educational complex. I was made to live my days under lofted beds in Battell holding Keystone Lights and looking at trite posters of two chicks making out. But I could've been something, man.

There were some epic desks throughout history. The desk in the Oval Office is an inspiration to me; he's seen some wild stuff. The desks in 'Mad Men' are pretty dope. I talked to one of those desk lamps on the show and apparently those guys are total divas. The desk George Costanza slept under in that 'Seinfeld' episode is my cousin twice removed. That could've been me!

But no. I'm stuck in Vermont. Instead of being a famous desk I'm relegated to old dorms to serve as a second-rate storage area. If you were smart you would chop me up and turn me into a skateboard. That would be rad!

Love,
Your Desk

THE DESK '27
IS AN INANIMATE OBJECT.

campus policies and information

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The Middlebury Campus

**Punking you since
Chaucer first wrote about
it in the Nun's Priest's Tale
(thanks, Wikipedia) — or
since 1905. Whatever.**

**CHECK OUT REAL NEWS
FOR THIS WEEK AT
GO/THECAMPUS**

MIDD WEEKLY

Do your classes no longer
TURN YOU ON?
135+ tips to
SPICE UP YOUR
ACADEMIC LIFE
turn to page 69



EXCLUSIVE

WEYBRIDGE'S SECRET STASH

ALIEN BABY IN THE GRILLE

see GRILLE SURPRISE pg. 2

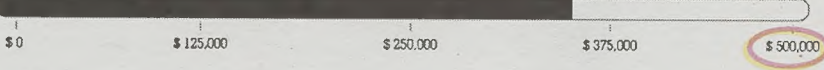


SEXTYTIME SCANDAL Midd Junior Sends 4,500 Sexts In One Night.

"I only stopped 'cause
my phone ran out of
batteries"

disappearing dishes

Solar Decathlon pawning off dining hall dishes to raise \$\$\$\$



"We didn't know!" says student, obviously lying

On March 31, Director of Facilities Linda Ross received a phone call she never expected. A terrible stench permeated the first floor of Weybridge house, and upon investigation, hundreds of McDonald's food wrappers and leftovers were found rotting in the basement.

"We don't get too many bad reports from Weybridge, so I was pretty surprised," said Ross.

Weybridge house residents commit to living environmentally consciously, including eating locally. The dining portion of each resident's comprehensive fee goes to a house fund for purchasing food from local farms, which the residents use to prepare a vegetarian dinner open to the entire student body four nights a week.

Director of Dining Services Matthew Biette expressed his concern over the discovery.

"If students used a portion of the house fund to buy the McDonald's, that's a direct violation of the agreement between the house and the College," Biette said. "McDonald's is local, sure, but the food isn't. If the students

in Weybridge aren't using the money for its intended purpose, it needs to go back into the general dining budget."

Resident Advisor of Weybridge House Sam Parry '11.5 claimed no knowledge of the fast food or how it ended up in the basement.

"It's not mine, that's all I can say," Parry said. "Actually, the Mountain Club kids have been visiting a lot lately. It could be theirs — contrary to popular belief, Brooker and Weybridge are not interchangeable. They are so much weirder than we are."

Ross said it took four gallons of bleach to get the smell of French fry oil out of the cement in the basement, but that the most costly aspect of the discovery was Biette's decision to install security cameras.

"The students in Weybridge have used the 'storing preserves' excuse for keeping the basement open for the last four years," Biette said. "I want to know what's really going on down there. If they're wasting dining serv — I mean College funds, we need to know about it."

1101011011100
ARE WE HUMAN?
0110101001101

EACH WEEK, THE CAMPUS WILL TAKE A CLOSER LOOK AT SOME OF OUR (DIGITAL?) ADMINISTRATORS

Karin Hall-Kolts is a Computer Program

Karin Hall-Kolts, the mastermind behind the housing process, has been revealed to be a computer program called KHK3301, designed in 2000 by the administration to cut costs. All images of Hall-Kolts are actually of a woman named Betsy Farmington, a Boulder, Colo. resident who has been paid by the College for the use of her image.

The discovery has been embarrassing for Old Chapel. President of the College Ronald Liebowitz released a

statement apologizing for the cover-up, citing the College's both the need for utilizing its resources elsewhere, and the efficiency of managing housing with a computer program. Apparently, the 2010 Housing Debacle was caused by a glitch in Hall-Kolts' sorting algorithm. Students have expressed little shock at the discovery, with an informal poll revealing that a plurality of students, around 42 percent, "already suspected she was just a computer some-

PUPPY PANIC!

Young dogs flood campus for unknow reason, causing mayhem. But no one really cares; they're just so cute!

Sometime between 2 and 3 p.m. on Sunday, April 3, hundreds of small, white maltese puppies were spotted frolicking on Battell Beach. Sources described a scene of sheer euphoria as the puppies, of unknown origin, ran across the field.

"People just stopped in their tracks. One girl fell off her bike and got a concussion," said Chad Matthews '11.25. "It was pretty frickin' crazy."

"It was like, so like, amazing, oh my God, like I can't even describe how amaz-

ing it was," said Courtney Jones '14. "It just made me want to go to Florida. To look at more, like, puppies. You know?"

But not everyone was equally happy. After the puppies departed, facilities staff were left with a big mess.

"Let me tell you," said Jeremiah Presz-Fechttn, "they might be small but, their turds aren't small. At all. Does that rhyme?" Shirley Collado, dean of the College, refused to comment on the situation, responding only in winks.



DISH MYSTERY SOLVED

On April 1, five students on spring break in New York City, N.Y. and Boston, Mass. accidentally stumbled across perhaps Middlebury's best-kept secret: the real reason behind the dishes' disappearance from the dining halls. The Middlebury Solar Decathlon team has been receiving funds from a network of Fiestaware vendors in New York City, Boston and Montreal.

Alyssa O'Gallagher '12, Maggie Moslander '11, Chris Johnson '12 and Adam Lee '11 spent a portion of their spring break in New York City, and Michelle Smoler '13 spent part of hers in Boston. In three groups, the students independently encountered vending carts selling suspiciously familiar dining ware.

"I was at an outdoor market with my mom and I saw this cart with all of these bowls and I thought, 'Hey, they use the same bowls as Midd!'" said Smoler. "But they weren't selling food, they were selling the bowls."

On approaching the cart, Smoler and her mother noticed that several of the bowls were chipped and scuffed.

"My mom said to the guy, 'Are these bowls used? Why are you selling used bowls?' And he started in on what great dishware it was and what a great deal he was offering, how it was only available in three cities: Boston, New York and Montreal," said Smoler.

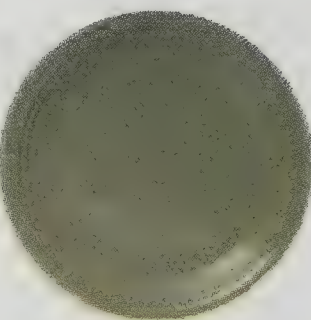
Smoler noted that the collection of dishes matched those from the College perfectly, but she did not suspect they actually belonged to the College until the vendor reacted oddly to the Middlebury sweatshirt she was wearing.

"I was looking over the counter into the boxes of dishes he had behind him and he suddenly started packing up his cart," said Smoler. "I really didn't make the connection until I heard him say Middlebury under his breath. That and the silverware — what are the odds this guy would have the same bowls, plates and silverware as Midd?"

It was O'Gallagher and Moslander in New York who made the Solar Decathlon connection. The two were passing through a street fair when they saw a woman wearing a Middlebury Solar Decathlon baseball cap.

"I thought it was kind of cool so I followed this lady back to her cart, and I saw she was selling dishware and openly advertising it as a fundraiser for the decathlon team," said O'Gallagher.

O'Gallagher and Moslander asked the female vendor where she got the dishes and why she was fundraising for the decathlon team, and according to O'Gallagher the woman said the dishes were "imported from China" and that she was an "independent supporter unaffiliated with Middlebury College."



GOLD-PLATED: This plate, pilfered from Proctor Dining hall, was sold for over \$125 by affiliates of the Solar Decathlon club.

Johnson and Lee recognized Middlebury's dishes right away when they saw them spread out on a tarp outside Battery Park in New York.

"We made this joke that it was just like walking through a dorm with these piles of dishes on the ground, and then I realized that they actually looked like Middlebury dishes," said Johnson.

In all three instances, the vendors denied that the dishes were from the College, but Moslander has doubts.

"The probability is just too low that someone with a Middlebury hat on is selling the exact same scuffed dishware the College uses ... from somewhere else," Moslander said.

Kris Williams '11.5, fundraising lead for the solar decathlon team, declined to comment. Addison Godine '11.5, student project lead for the solar decathlon team, would say only that he "[knew] nothing about selling stolen dishes."

Communications and Outreach Lead for Solar Decathlon Katie Romanov '11.5 also refuted knowledge of the fundraiser, and has issued the following statement on behalf of the solar decathlon team:

"Our fundraising efforts have been enormously successful thanks to our generous sponsors and the 2011 senior class gift. We have not reached our \$500,000 goal, but we are right on target. We have no control over the actions of independent supporters, and we do not advocate the sale of stolen College property."

Despite the Solar Decathlon team's denial of any involvement, Smoler reported seeing a scale model of Self Reliance, the house the team is building, in the back of the Boston vendor's cart.

"I don't think the [vendor] would have had a replica like that if he weren't working with the team," said Smoler. "Why would an independent supporter have a model of the house?"

As additional evidence against the Solar Decathlon team, Public Safety Officer Gary Bender logged a traffic ticket on March 27 for a car registered to Cost Estimation Lead Yangli Lenard Lim '12. The car was parked illegally at the loading dock behind Proctor Dining Hall, and Bender reported seeing half a dozen sealed boxes labeled "Fiesta" in the backseat and trunk. Lim could not be reached for comment before presstime.

Director of Dining Services Matthew Biette was disturbed by the potential student plot to steal dishes.

"I never imagined kids would actively steal dishes — I always assumed it was more a crime of apathy or ignorance," said Biette. "If those dishes have been stolen, I will see them, or sufficient reimbursement, returned to the College."

Grille Surprise

In a shocking discovery, Public Safety Officer Mike Dykstra reported the presence of an alien-looking infant hiding in the oven of the Grille kitchen late Tuesday night.

"I was just doing my rounds, which of course include the Grille kitchen — sometimes they leave extra food out, and where else am I supposed to eat at 3 a.m. in Middlebury?" said Dykstra, recounting his discovery. "I heard some adorable snores coming out of the oven, so I walked over and opened it."

What he saw was not of this planet. "It had about six legs, and five eyeballs. It



DON'T LOOK AT ME: The extraterrestrial child poses for a *Campus* photographer Sunday night in The Grille's walk-in freezer

screached like a demon when I woke it up, and then bolted."

Grille staff have been questioned as to where the alien baby came from, so far with no success. Everyone has flat out denied their involvement in the situation, with many holding fast on the position that they "don't know what the [heck]" Officer Dykstra saw, but they "don't

get paid enough to hide a [stupid] alien baby in a [dang] oven."

Said Grille manager David Cannistra, "Really? Come on. You don't sh*t where you eat."

The F-Word



This week, I am going to act as a guest sex columnist, providing a slightly different perspective, and shall we say, more worldly view of getting down and dirty. Or perhaps simply nerdier. My topic: dead people I would bang. And no, all of you dirty, dirty people. I do not mean like I want to have sex with dead people. That is gross. I mean, if I had a time machine, who I would want to go back and debauch when they were in their prime. And for those of you who know me, no, dead does not exactly translate into old, even though I think Clint Eastwood and Bill Clinton are mad sexy.

First up, **Alexander Hamilton** —

I find intelligence and a sense of humor sexier than anything. This guy wrote most of the Federalist Papers. Instant cred. Also he died in a duel. Probably because Aaron Burr was jealous of his impressive jaw line. I mean, take a closer look at the guy next time you pull out a 10 dollar bill. Lin-Manuel Miranda wrote a rap song about him. If they made an action thriller about the Founding Fathers, Daniel Craig could play Alexander Hamilton, and I'm pretty sure it wouldn't be that far from the truth.

Also sexy, and don't judge: **Joseph Stalin** —

And I don't mean when he was a pudgy mean Communist dictator with a gross mustache. I mean when he was young and got into a horse-drawn carriage accident, got banished to Siberia seven times and changed his name to steel. Type in "young Joseph Stalin" in Google, and be amazed. He's red alright. RED HOT.

Jesus —

I don't find him incredibly sexy. But I wouldn't mind being able to say "Oh yeah, I've tasted the body of Christ" in polite conversation. Amen.

FDR —

BAMF. He defeated the Depression AND Hitler. He was in the White House longer than any other president. And he seduced the nation with his sweet, sweet rhetoric in his fireside chats. Mad skillz.

Paul Newman —

He was gorgeous. And he made really good salad dressing and mint Oreos AND he donated lots of money to charity. He was also in a Pixar movie and has the distinction of also being on my adorable old person list.

Actually now that we are on the subject of Paul Newman, I should also mention **Cary Grant**, **Jimmy Stewart** and **Tony Curtis**. Gods of screwball comedy. In other words, Comedic balls I'd like to screw.

Speaking of comedic ballers, **Mark Twain**, you snarky b*tch. Let's make out.

Raymond Carver —

When I talk about love, I'm talking about you.

Heath Ledger —

I had a poster of you. I memorized all of *A Knight's Tale* (You wore a tent in that movie, and you used a pick-up line from the Old Testament. Swoon.). You have an accent, so automatic extra 10 points.

Ezra Brainerd —

Former Middlebury College president. Had a mustache that almost reached his shoulders. Nuff said.

Jaime Fuller '11 comes from the land of awesome.

Campus Character: Megan Nesbeth

By Megan Nesbeth

STAFF WRITER

Bouncing between L.A. and N.Y. from a young age, there's no way that Megan Nesbeth '09 ¾ could avoid the acting bug. Like all former child stars, from Emma Watson to our very own Icelandic princess, she retreated to Middlebury to find peace ... and it worked. Once at Midd, Nesbeth found herself in the company of characters like Vincent A. Jones IV '12, the presence of whom she took as a sure sign that she could safely fly under the radar here because other people would be basking in the limelight.

Originally discovered while doing her



Megan Nesbeth looks majestically into the distance. Courtesy

signature strut through the Center Crossgates Mall while on a family vacation in southern Florida, Nesbeth got her big break as a Disney Channel child star featured in programming for their Caribbean affiliates.

"Disney wanted to make sure that *Jammin' with Rhi Rhi* was 'authentic,' and with my Jamaican-American heritage I fit the bill completely," she said.

Nesbeth played the role of sidekick to lead character Trhina, Rhi Rhi for short — a young girl who led parallel lives as a normal girl and a dancehall queen — but from the footage I've seen ~~she-I-me-we-I-mean~~ she should have been cast in the lead Hannah Montana-like role. After a near wardrobe malfunction reminiscent of Janet Jackson at the Superbowl, Disney decided to let her go, declaring that she was no longer "kid-friendly" enough for the company. Rather than return home, Nesbeth decided to stay in Jamaica picking up obscure hand modeling jobs here and there, but eventually that road came to an end as well.

"I just got so tired of people always staring at my hands," she said. "There's more to me than just some pretty digits. I'm more than my thumbs and pinkies."

Nesbeth may be the only MiddKid who doesn't ski, but that's okay because she's traveled so much that she's practically an international student ... or a Feb.

"What? After spending so much time in the islands I just don't like the idea of getting intimately acquainted with snow," she said.

However Nesbeth is far from inactive on this campus. She spends all of her time doing yoga atop wicked mountains, speaking in tongues and working on the Solar Decathlon. And that's when she's not raising money to reopen Atwater Dining Hall, a relic of the age of decadence at Middlebury.

"It's a hard fight against the powers that

be, but I'll keep fighting the good fight," she said. "We won our juice, didn't we, and the highly elusive space of Redfield Proctor."

In her free time she enjoys walking along the beach, feeling the sand squish between her toes, pina colodas, and getting caught in the rain. During summers she most enjoys making up for all her lost time in the sun by leading youth unicycling trips across the Caribbean.

Now that her secret is out, Nesbeth will use the *Campus* as her base to launch an American recording career.

"It's so relieving to finally be out as my true self again," she said. "I can't wait to start recording. With auto-tune and YouTube, how could I *not* make it big?"

"Tell the Allen Jokers to call me when they're ready to collaborate. I can't wait," she cooed between inhaling spoonfuls of her homemade granola. "I just know they'll call me once they hear my work. I have my Sperrys and my flannel all ready to go! Can I please be your library queen?"

"Okay, enough Megan," she said — Nesbeth is also in the habit of speaking to herself and referring to herself in the third person.

Look for Nesbeth's debut single "Monday" set to be released next Tuesday and be viral by Wednesday in time for the work week, work week. Sounds like it's bound to be a hit.

"In my next life I want to be a badass roller derby queen ... and Indian," she said as we finish up our interview.

As far as life advice goes, Nesbeth says "never put three slices of cheese in a grilled cheese sandwich at Proctor. Don't ask, but it will not go well. It will bring you public shame and humiliation."

"Oh and please remind everyone that on Thursday I will be holding auditions for my new celebrity entourage from 6 to 8 p.m. in

Middlebury props up Asian carp and quinoa industries

By Leah Pickett

FEATURES EDITOR

According to a recent study released by the national Food and Drug Administration (FDA), Middlebury College is solely responsible for 40 percent of national Asian carp consumption and 20 percent of national quinoa consumption. Although Middlebury appears to be followed relatively closely by schools such as Oberlin College and the University of Vermont in quinoa consumption per capita, the College's Asian carp purchases appear on par with that of a small nation; Europe's small country of Luxembourg, for instance, imports approximately the same amount of salmon per year for the population of just under 500,000.

Although administrators remain unphased by the study and pledge to continue single-handedly propping up Asian carp industry, economics professors and disgruntled students alike have begun protesting the school's inflexible policies.

"At this point, I literally cannot look at Asian carp without feeling nauseated," said Ingrid Finkelstein '11. "I ate it every time it was served for at least a month, but at this

point, it's too much."

Middlebury faculty debate the economic prudence of supporting an industry that is just not delivering a product anyone wants to eat.

"It's just not good economics," said Visiting Assistant Professor of Economics Steven Pecsok. "If an industry isn't producing a good product, then market mechanisms should be allowed to function. No one likes Asian carp. Shouldn't they have to figure out ways to make it taste better?"

Students appeared to react much more positively to news that quinoa purchases dwarfed that of any other colleges, even, surprisingly, Colorado College, although responses also varied widely depending on whether or not pollsters stood outside Proctor or Ross dining hall. In fact, a poster depicting a pile of quinoa with a large red "X" over it appeared outside Ross dining hall almost immediately following the study's release. Next to the poster, another one depicted a slab of red meat and a smiley face.

Proctor dining hall has served quinoa a record 15 times in the last week, although students asked to estimate the number of

times it was served on average guessed "between 100,000 and 5 million," said pollster Jamie Olson '12.

The oversaturation of quinoa derivatives at Proctor dining hall, especially, has led some students to drastic conclusions.

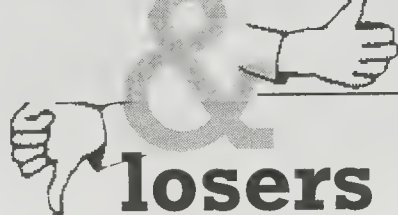
"Quinoa is scary," said Ben Radcliff '14. "It's not rice, and it's not cereal. It's not even bread. You know what it is? A lie."

"It's obviously a conspiracy," said Evelyn Von Sutton '13. "We've even discussed it in my poli sci class. Something's clearly going on with Middlebury College and the Asian carp industry, but people probably don't think about the fact that the quinoa industry has probably been involved in illicit activities as well."

Director of Dining Services Matthew Biette pledges to renew quinoa and Asian carp contracts, although he does acknowledge that Proctor dining hall has engaged in some employee quinoa and Asian carp workshops.

"The workshops are intended to educate employees both as to how to more creatively serve quinoa and how to respond to aggressive student queries about our Asian carp and quinoa policies," Biette said in an email.

winners



losers

Features Editors

Yeah, we said it.

Ice Cream

Even in the cold, Vermont weather it hits the spot.

Beer

While we're on the subject of cold, delicious things ...

Squirrels

This is our turf.

Losers

The name says it all.

?

Mystery loser!

Study: Midd kids "getting less" as a result of Bunker close-out

By Michelle Smoler and Leah Pickett

FEATURES EDITORS

Recent polls conducted by the *Campus* show that following the temporary closing of the Bunker after the loss of its liquor license, Middlebury students have been struggling to "get some." The Bunker has historically been a staple on the Middlebury social scene, acting as a popular destination for those drawn to the opportunity for an almost guaranteed romantic encounter. Middlebury students now universally appear to be suffering from an all-campus dry spell.

According to the survey, students most affected by the tragic incident appear to be upperclassman boys and first-year girls. However, according to Counseling and Humans Relations Coordinator Gus Jordan, there appears to be an increasing number of freshman boys unable to cope with the event. These boys have begun resorting to inappropriate displays of nudity and an increasingly frequent cat-calling in order to release a very serious buildup of hormones.

"I can't even open my eyes outside anymore," said one sophomore girl in her survey response. "Someone needs to deal with this bulls***t."

Though the administration is quick to refute claims that it is pleased by the shutdown of the hotspot, it has seized upon the message that the closing of the Bunker could usher in a new era of a more low-key and conservative college social culture. In a recent e-mail, Dean of Students Shirley Colorado cited the television series *Pleasantville* and *Seventh Heaven* as potential models for students trying to learn about more wholesome forms of social interaction.

As well as investigating alternative options for weekend activities, Director of Health and Wellness Education Jyoti Daniere urges students to consider more traditional and less dance-oriented means of interacting with romantic interests.

"Pulsating beats and low lighting are not necessary to find a hookup," Daniere said. "For instance, you can meet someone in the dining hall. Just place a saltshaker at an open table, and when a romantic interest sits down, simply walk over and strike up a

conversation. If the interaction fails, just ask to borrow the saltshaker and walk away. Isn't that easier than dancing for three hours anyway?"

Despite her optimism, Daniere's speed-dating game last week, which was intended to give students a well-needed opportunity to interact sans Bunker atmosphere, devolved into rioting as students began climbing over tabletops and stripping off their clothing in hopes of a "close encounter." Multiple students were observed utilizing Grille food in wildly inappropriate manners and others begged overwhelmed Grille staff to change the music to a Dubstep remix. ("A

hard times. Local congregations have complained, however, of increasing instances of disruptions of religious services as hormonal college students fill the pews.

Local pastor Dick Fayerly has become one of the most vocal opponents of the Bunker's closing, leading a burgeoning local movement that aims to move the increasing displays of exhibitionism and public displays of affection in town back onto campus. Fayerly cites the fact that he observed at least three in-view make-out sessions during last Sunday's services as a reason the Bunker must re-open. He has even discussed the matter with a local lawyer, who he says is prepared to assist in renewing the Bunker's liquor license.

"I've spent my whole life believing it is a sin to have sex before marriage," Fayerly said. "Yet it has become clear in the past days that celibacy, like religion, is not for everyone." And furthermore, "places like the Bunker are necessary to maintain some semblance of normalcy in

college towns."

Although the reaction at Middlebury has so far been subdued compared to the complete mayhem at Wesleyan University following the shutdown of the town's most popular underground techno dance club, administrators are still working to quickly rectify the situation. In a recent meeting with the SGA, they debated whether securing a more "sexy" singer for the spring concert would be advantageous in allowing the general release of hormones or counterproductive in efforts to steer students towards alternate means of meeting potential partners.

It does appear, though, that at least some Middlebury students have been using their schoolwork as a means to release their frustrations; the library has been full to capacity for at least two weeks straight. However, it is unclear whether the fact that students have begun donning increasingly revealing library attire and that a student was recently apprehended for blacking out the windows to a study room means that students are truly discovering alternative activities or are simply attempting to recreate the Bunker atmosphere in what has typically been considered a study environment.

Places like the Bunker are necessary to maintain some semblance of normalcy in college towns.

—Pastor Dick Fayerly

remix of anything — absolutely anything — is alright," one student asked. "Please, please just pump up the bass.")

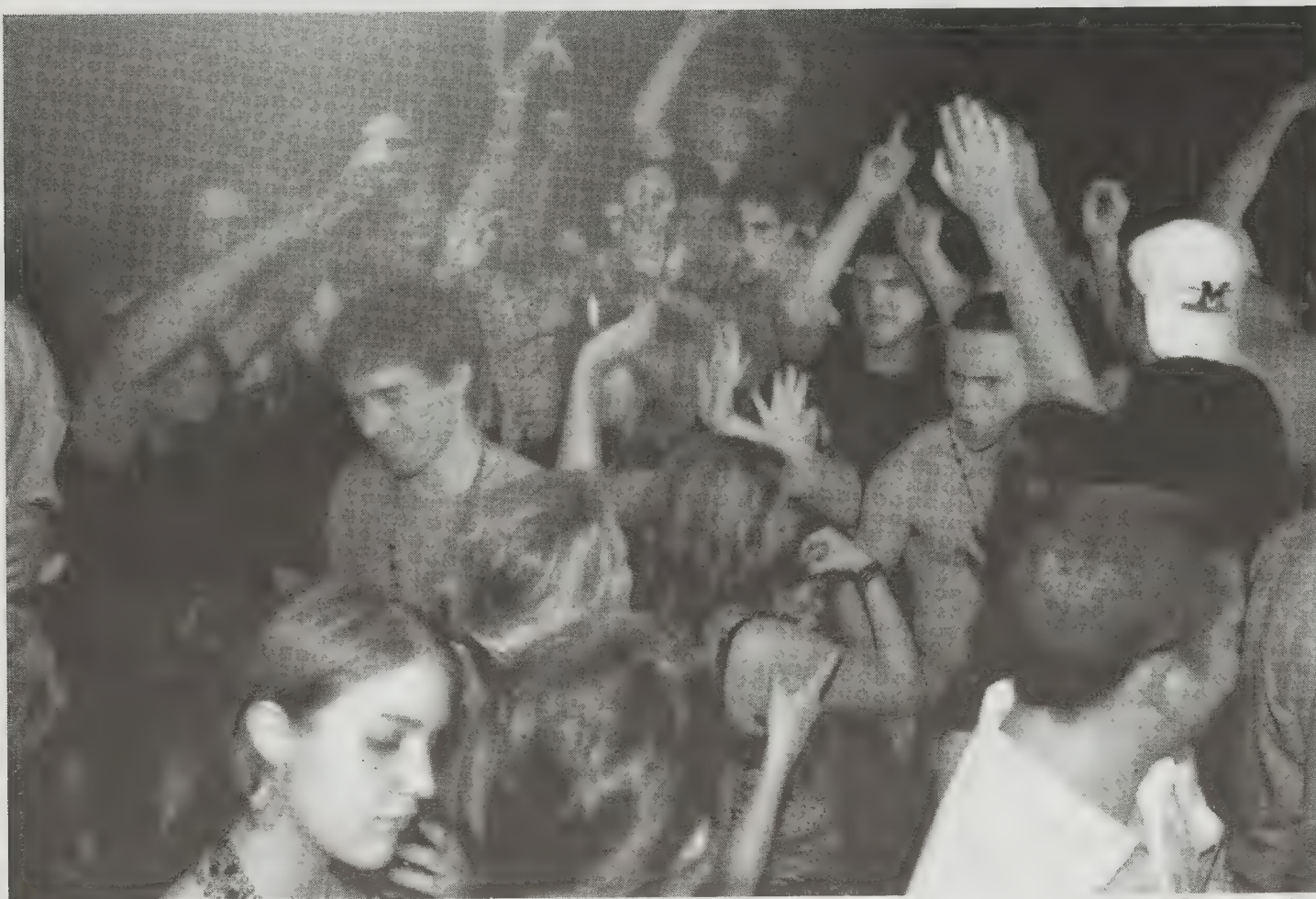
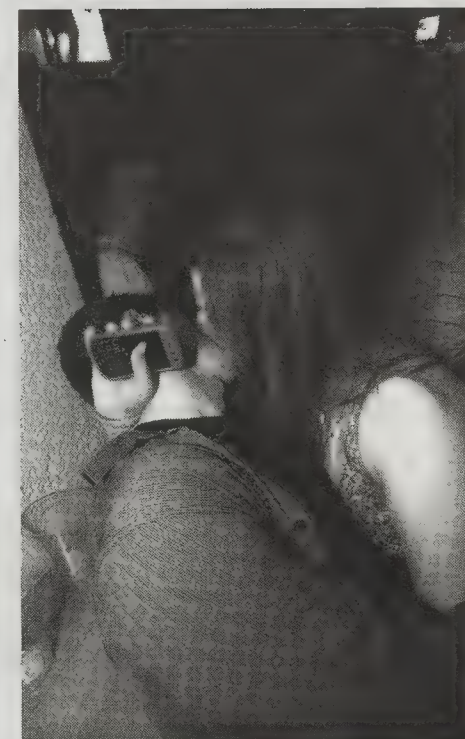
"It was madness," described one junior onlooker. "I have never seen such open debauchery except at the Bunker. But at least there, the lights were down and there was a good jam going."

Ultimately, event organizers were forced to call in multiple Public Safety officers to get a handle on the situation. Officers were forced to detain several members of the student body who were overcome with salacious desire, although multiple officers appeared slightly repulsed by the fact that handcuffed students, far from submitting to requests for tranquility, commenced to crudely acknowledge the fact that they enjoyed the bondage.

"The Bunker was a place to release this kind of energy without judgment or disturbance to innocent bystanders, such as the Grille staff," said a disturbed Public Safety officer who asked to remain anonymous. "What has happened here today will be the first of many incidents if we don't come up with a solution."

Some students have begun consulting local religious leaders on the subject in hopes of finding enlightenment in these

SOME COMMON SCENES OF WANTONNESS PRE-BUNKER CLOSING

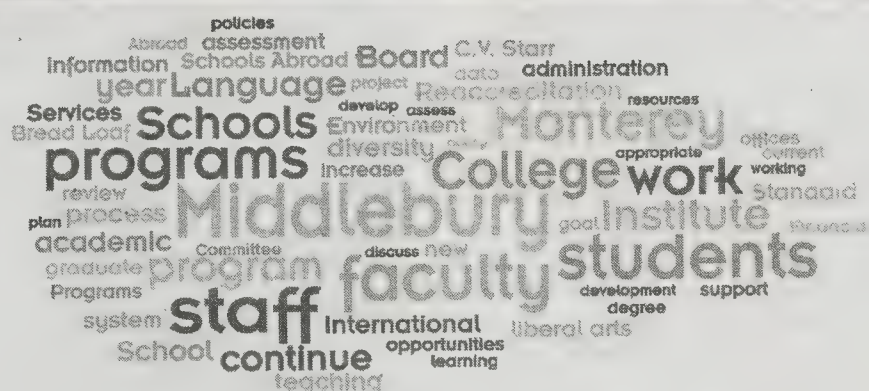


Photos courtesy of Zach Doleac

OPEN MEETINGS ANNOUNCED

Reaccreditation and the Self Study

Your Questions Answered!



FACULTY, STAFF AND STUDENTS

Monday, April 11 at 12:15
McCullough Social Space

President Liebowitz and the Reaccreditation Steering Committee will be available to address your questions.

OPEN MEETING with STUDENT FOCUS

Tuesday, April 12
7:00 p.m., Axinn 229

Dean Collado, Gus Jordan and members of the Reaccreditation Steering Committee will be available to address your questions.

Cookies and lemonade provided!

Questions about these meetings?
Call x 5089 or email reaccreditation@middlebury.edu.



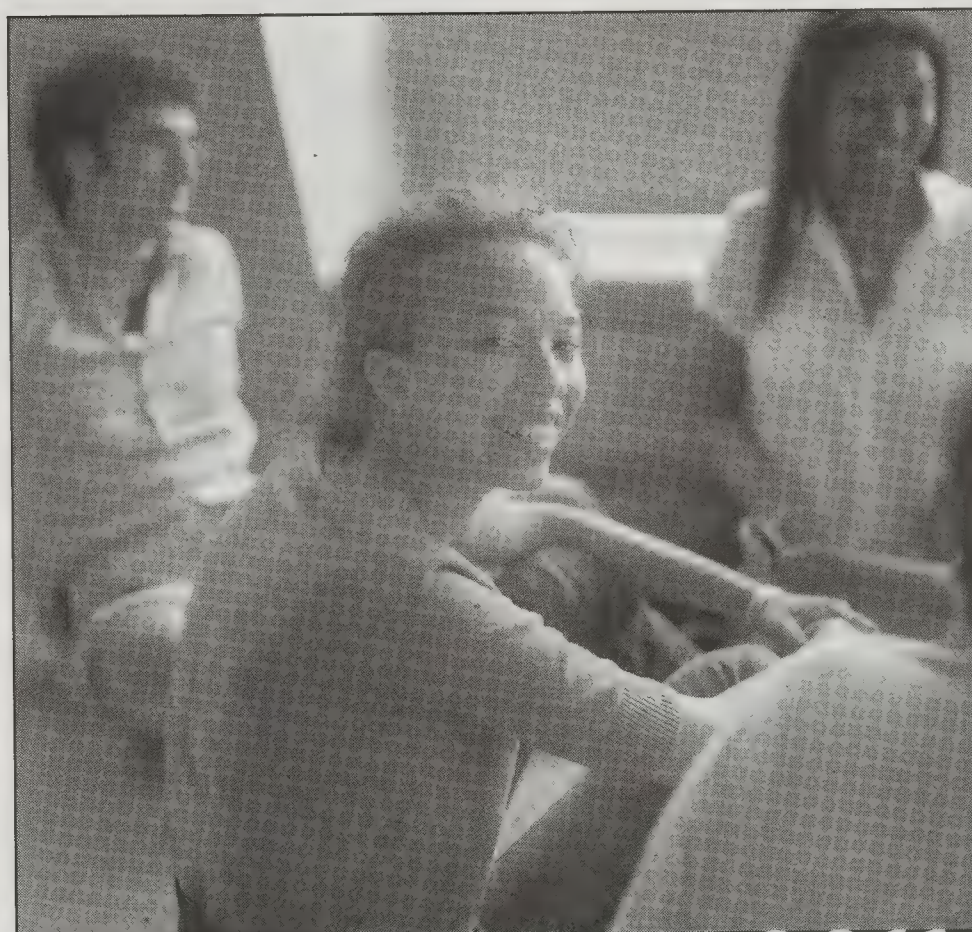
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Twelve-Week Session May 25–August 12, 2011

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Know a hunk or two?

Tell Cosmo!

Cosmopolitan Magazine is gearing up for its annual Bachelor Contest, a state-by-state hunt for the country's **sexiest eligible men of any orientation**. They'll be crowning one lucky guy Bachelor of the Year and he'll win a prize of \$10,000. Here are some details about the contest:

WHAT: *Cosmopolitan's* Hottest Bachelor Contest 2011.

WHO: 51 men will be chosen (1 from each state plus D.C.!) and they want readers to identify 2011's group

HOW: To nominate a deserving guy, go to www.cosmopolitan.com/bachelors and send *Cosmo* an e-mail or print out an official entry form. The following information needs to be provided:

Your name, email, phone number, address, and relationship to the bachelor (Sorry, he can't be your boyfriend—he has to be single!).

Bachelor's name, e-mail, age, height, weight, profession, state of residence and address. (College and graduate students may represent their hometown states or the state where they attend school. All other nominees must represent the state where they reside 9 months out of the year.)

Two color photos of the nominee. (One head and shoulder; one shirtless, full-body shot.)

An explanation of why he should be *Cosmo's* Bachelor of the Year (250 words or less).

Mail the bachelor's photo and info to: Cosmo Bachelors, 300 W. 57th St., 38th FL, New York, NY 10019.

The deadline for entries is April 10.

To see entry rules, see page 26 of the March 2011 issue or visit www.cosmopolitan.com/bachelors.

This could be a really fun way to honor friends, classmates, or colleagues!

NEW PIECE OF PUBLIC ART COMMISSIONED

College population universally outraged, disgusted

By Toren Hardee
ARTS EDITOR

Last Thursday, the Committee on Art in Public Places (CAPP) announced that they have commissioned polarizing artist Mark Rolfe to create the next overpriced monstrosity that will scar the face of the College's otherwise picturesque campus.

Rolfe's work, known for its lack of any aesthetic foundation and its bafflingly high price tags, has alternately been described as "brave" and "challenging" as well as "nearly unbearable to look at," "offensive to every standard of taste" and "a crime against humanity."

While CAPP has refused to release the actual price of the piece for fear of being tarred and feathered by an angry mob, the commissioned sculpture promises to be egregiously expensive as well as completely lacking in any apparent meaning. The typical listing price of other work by Rolfe suggests a dollar amount greater than the combination of the entire student activities fund, the projected cost to renovate Battell and the amount spent replacing dishes for an entire year.

"One percent for art, my ass," said a flyer stapled to the door of CAPP's offices. The flyer also depicted Tony Smith's *Smog* within a circle with a large slash through it. Just down the hallway, the placard proclaiming "One Percent for Art" had been altered by a disgruntled HARC major to read "One Percent for FArt."

CAPP may have set a high bar for "provocativeness" with Deborah Fisher's *Solid State Change* — alternately known as "the tire sculpture," "that goddamn piece of s**t tire

sculpture," "Ol' Tirey," "tire-rhea," "the pile of rubber that drunk kids pee on" and "that's a sculpture?" — but the new Rolfe piece promises to be at least as provocative — of rage, confusion and possibly a deep, existential sadness.

Rolfe was quoted in a release from CAPP as saying: "This will be one of the most ambitious works of my career. Working entirely within the medium of animal bones that I find in the woods, held together with my own spittle and feces, I will address issues of religion in modern society, homophobia, technological alienation, sexism in the workplace, the end of metanarratives, globalization, the death of the author, cultural hegemony, distinctions between high and low art, the boundary between artist and audience, the intersection of art and environment, primitivism and scientology."

Soon after the all-campus email containing this artistic statement was sent out, a seething mob gathered in the center of Battell Beach to erect a large pyre and burn an effigy of Rolfe at the stake. In a series of speeches given at the gathering, Rolfe's as-yet-unconstructed sculpture was already being called "a monument to pointlessness," "the biggest waste of money since Kid Cudi" and "an insult to Middlebury students, staff, faculty, townspeople — in fact, all of Addison County."

The multi-million dollar piece will tower over the path between Mead Chapel and the Davis Family Library and, if everything goes according to plan, will be visible from every corner of campus. The Admissions Office has already predicted that applications will drop by 25-30 percent once Rolfe's work is completed.



Courtesy

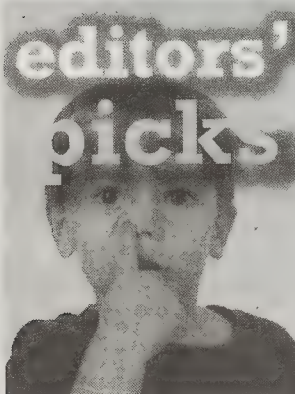
Every one of Rolfe's pieces is an irredeemable waste of space and time.

The artwork of Mark Rolfe has, inexplicably, been commissioned and bought by countless cities and museums around the world:

	<p>"The Temptation of Adam" Greenwich, Conn. 2002</p>	<p>"The Looking Glass: A Jungian Exploration of Contemporary Geopolitical Flows" Tokyo, Japan 1999</p>	
		<p>"Much Ado About Nothing: A Treatise on Empty and Not-So-Empty Spacetimes" San Francisco, Calif. 2007</p>	<p>Courtesy</p>

Courtesy

Courtesy



editors' picks

07

The Middlebury Moth
Gamut Room
10 p.m.

In what is sure to be the Moth's most daring, edgy theme yet, students, staff, faculty and townspeople are invited to tell "Uncomfortably Personal" anecdotes. These TMI tales are guaranteed to make you cringe and wish you'd stayed home.

08

**Artist Talk:
Tommy Wilkins**
Johnson 204
1:30 p.m.

The third in a series of lectures from this esteemed local four-and-a-half-year-old will cover the obsolescence of finger painting, his experimentations with mixed media and his forthcoming forays into abstract expressionism.

09

Infinite Sadness
Dana Auditorium
3 and 8 p.m.

This week's Hirschfield film is an unrelentingly bleak new work from Slovenian director Jakob Rado Lapanović that looks unflinchingly at poverty, domestic abuse, infanticide and countless human rights violations under a cruel dictatorship.

10

Bach Marathon
CFA Concert Hall
3 p.m. until ?

In a desperate ploy to get your attention, the Music Department will be performing, without breaks, every single piece by the famed, prolific Baroque composer. Attendees will also be expected to provide medical assistance to exhausted musicians. Free.

BOOKING IT

by Deirdre Sackett

Book | *Organic Chemistry, 6th Edition*

Author | Paula Bruice

Never before has a book elicited so much emotion as Paula Bruice's *Organic Chemistry, 6th Edition* textbook. Weighing in at over nine pounds and encompassing a mass of over 800 pages (I stopped counting at page 879), this majestic magnum opus is easily the most inspiring piece of literature to ever hit the College Bookstore's shelves. That unedited Shakespeare anthology you bought for that English class? Pfft. That's 100-level small time compared to this.

The power of Bruice's stunning writing is evident from the despair, hatred and mental turmoil the text elicits in its readers. Her discussion of alkenes and ethers stirs long-dormant emotions, while her portrayal of carboxylic acid will extract the most repressed, basest feelings from the reader's gut. I wept as she described how the aldehydes transformed into their carbaldehyde form; the raw passion in the author's voice rung out so clearly in the midst of this mystical warping and transmutation of chemical forms, and I was overwhelmed by emotion. In the bewildering one can only receive from such scientific enlightenment, I asked myself: what does it all mean?

Clearly, other readers have been affected by the power of the writing as well. I have seen students on campus slam the book shut after reading the first five pages, and burst into tears in the middle of Bi Hall about how they are only becoming doctors because their parents wanted them to and that they should have gone to art school instead. Have you ever read a book that gave you such a revelation? Didn't think so. Others have admitted to reading it at 3 in the morning, frantically trying to absorb all the information contained within its hallowed pages.

My one complaint with this esoteric masterpiece is that Bruice could have done a better job characterizing and portraying the amino acids. For such an important aspect of our very existence, that segment of the book was just dry and uninspiring. It really detracted from the literary ecstasy of previous sections. Seriously, it was like Bio AP quality writing. Bo-ring.

Overall, this book is a must-read. I've read all five past editions cover-to-cover, and I can say with certainty that this is easily the best one yet. However, for such a wondrous and inspirational piece of literature, a surprisingly few number of people have read it. Honestly, you really don't need to be a medical school prospice to enjoy this magnum opus. I would highly suggest picking up a copy at the Bookstore next semester. Don't let the \$200 price tag scare you away; this is a purchase you will never, ever regret, especially during those spontaneous 3 a.m. reading sessions. And as you silently cry yourself to sleep afterward, remember to bask in the despair, because you've just experienced an amazing literary achievement like nothing else on campus.

Internationally beloved DJ duo makes surprise Bunker appearance

Drunk first-years too busy trying to make out with each other to notice

By Toren Hardee
ARTS EDITOR

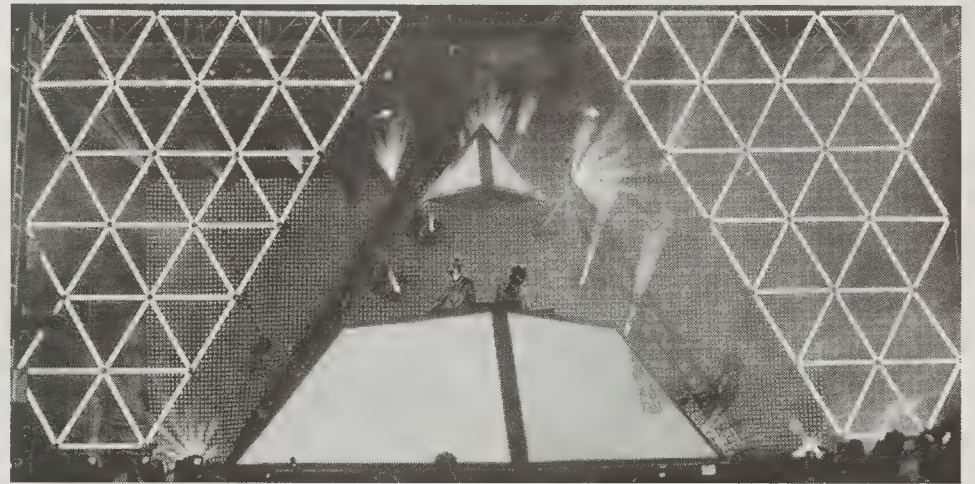
In an amazing coup on the part of the MCAB Concerts Committee, internationally renowned DJ duo and electronic musicians Daft Punk, one of the most famous electronic acts of all time, performed a surprise set in the Bunker for the venue's most recent Friday night showcase.

Much to the disappointment of the event's organizers, it seemed that every single one of the concert's attendees was too drunk and/or too intent on putting their mouth on another person's mouth to notice what they surely would have lost their marbles for if the event had been widely promoted, or if they had been paying one lick of attention to anything beyond their libidinal impulses.

Fearing a Halloween '09-level overcrowding fiasco, MCAB kept the show more or less a secret to prevent the unsustainable levels of hype that would surely build up around a big name like Daft Punk.

"We thought keeping it a secret would give it a sort of 'I was there!' credibility for the people who did attend," explained Reilly Steel '11, a member of the Concerts Committee. "We thought it would promote an 'Anything can happen at the Bunker!' mystique that would drive up attendance in the future. But nobody seemed to care enough to listen to the music or recognize them."

"They wear flashing robot helmets and perform from a giant LED pyramid, for God's



Courtesy

The monumental effort that went into transforming the Bunker went completely unnoticed.

sake," sighed Nerissa Khan '12. "We thought at least one person would notice them and start clueing in the people around them."

Alas, it seems that everyone in the mostly-first-year crowd was too busy trying to hump the sweaty body nearest them to notice mega-hits like "Harder, Better, Faster, Stronger," and "One More Time" being blasted from the towers of more than 50 amps, or the elaborately constructed laser show emitting from the glowing pyramid.

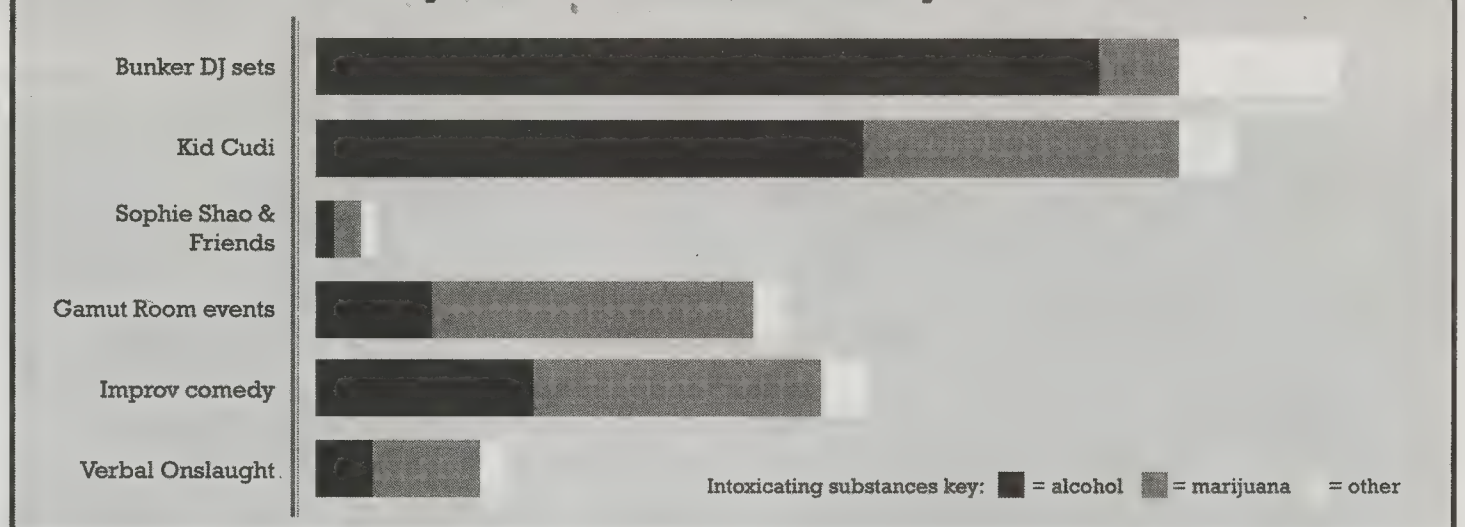
Due to a miscommunication between the MCAB Executive Board and the Concerts Committee, this elaborate stunt also ate up the budget for the usual Spring Concert, which has now been canceled.

"We thought this was the Spring Concert, or something," explained a confused Doug Adams, "At least that's what they said to us ... I think"

"I suppose we could strengthen some of the inter-committee communication," he quickly added.

"Yeah ... that kinda makes the fact that nobody noticed Daft Punk sting a little more," added Concerts Committee co-chair Hannah Wilson '11 when asked to comment on the Spring Concert's cancellation, "but to be honest, we couldn't really find anyone to bring for that concert, anyway. And you can still catch fourth-tier American Idol contestant Caleb Hawley in the Grille this Thursday!"

Campus Arts Study: Sobriety levels at Middlebury arts events



Statue conveys overt sentiments

CONTINUED FROM PAGE 1

for the student body. In fact, it was in this spirit of tradition that this idea was initially suggested.

"Yes, it was my idea," said Tim Spears, on his blog, "and I think it's been one of my better ones. I realized that next year, the senior class will be the only segment of the student body who still carries that inner rage over the closing of Atwater — after they graduate, who will silently seethe as they eat their continental breakfast at 8:30, or recount the past glories of Atwater's heyday? Most important, who will convey the outrage that we set out to instill in generation upon generation of Midd Kid?"

Spears has, of course, answered his own question. Instead of rebooting what President of the College Ronald D. Liebowitz has publicly described as "a failed experiment in superfluity," the administration has chosen to cut their losses, maintain their ultimate "f*ck you" position and fortify it with a straightforward physical representation to be built from Vermont marble.

"When the Allen Jokers removed their homage to Atwater from the end of the Midd Kid Rap video, we knew that there was no

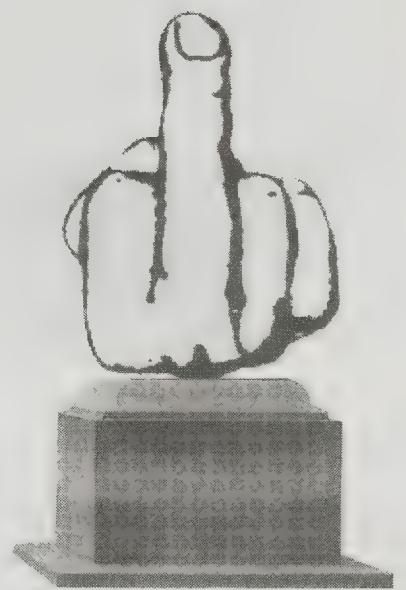
hope for the incoming classes to be able to feel the shock and betrayal of having the indisputably best eatery on campus yanked out from beneath their feet," said Spears, "and we realized that we had been remarkably short-sighted in our plan to ensure that the student body was constantly aware of our true feelings toward them."

Atwater students from the class of 2012 and 2011 have shown great support for this decision, calling it a "step forward" for the College's goal of increasing transparency.

"I really feel like this was the best path for the College to take," said Heath Grumbles '11, a former resident of Allen first floor. "In two years, no one will be angry about Atwater closing anymore — students from Coffrin to Stewart will think that Ross and Proctor are the pinnacle of Middlebury College dining, when that is simply not the case."

The new statue, said Atwater junior Megan Pointer, "will make sure that all the classes from 2016, to 2026, to 2050 will know that something seriously atrocious occurred on this spot, and be both offended and irritated every time they walk near it."

The decision came in a series of moves by Old Chapel to increase the transparency with which it handles student affairs, which



Courtesy

The statue will replace the former dining hall.

have included changing the official name of Middlebury Campus Public Safety to the Awful Fun Police, as well as releasing Power Rankings for the value of a degree in each major.



by Zach Blair

Artist | Rebecca Black
Song | "Friday"

Rebecca Black's "Friday" sucks. Or at least that's what I'm supposed to say. But the truth is, "Friday" is like the sun: you've seen it before, probably more than once, and yet you may have overlooked certain poetic qualities that contribute to its greatness. In less than a month, this synthed-out pop masterpiece has amassed over 81 million views on YouTube and, more importantly, has provided a voice to the heretofore stifled and disenfranchised younger members of Generation Z.

But despite its cultural bearing, the song has garnered attention for all the wrong reasons. Critics like *Rolling Stone's* Matthew Perpetua have described Black's vocals as "pinched and stilted, like an alien attempting to pass as an average American girl," while others have dismissed her lyrics as "bizarre" and "inept." Rebecca's reaction? "I call them Negative Nancys. They can try to rain on my parade, but as far as I'm concerned, they are raining on their own parade." Boom. Take that, critics.

But is Rebecca really right to take

credit for "Friday?" Not quite. That honor belongs to Patrice Wilson, founder and CEO of indie record label ARK Music Factory. Wilson, once a "pretty big" performer in Eastern Europe, described the writing process of "Friday" on ARK's website: "I wrote the lyrics on a Thursday night going into a Friday. I was writing different songs all night and was like, 'Wow, I've been up a long time, and it's Friday.'" He's just being modest.

In just the first verse, for example, Wilson explores the suburban dystopia that is the life of a 13-year old female in 21st century America. The song begins with a series of "oohs" and "mmms," obviously a portrayal of the artist in a pre-linguistic state, which, according to psychoanalyst Jacques Lacan, corresponds

pate in the tiresome illusion of agency afforded her by a pre-determined world. Moreover, her obsession with cereal choice situates her in a world of globalized consumerism in which brands act as replacements for authentic human connection. Black continues with a moment of existential questioning ("Gotta make my mind up: Which seat can I take?") and a discussion of post-Cold War politics ("The time is goin', tickin' on and on. Everybody's Russian"), before offering an escapist solution to the crippling reality of teenage life: "Partyin', partyin', yeah. Fun, fun, fun. Lookin' forward to the weekend."

And so, with such deep lyrics, celestial vocals and a surprise verse from none other than producer Wilon,

Partyin', partyin', yeah. Fun, fun, fun, fun. Lookin' forward to the weekend."

—Rebecca Black

to the pre-Oedipal stage of perceived self-unity. Her declaration, "7 a.m., waking up in the morning" represents both a linguistic and symbolic birth into the Oedipal stage, in which she cannot cope with the separation from her mother and her newly discovered fragmented self-conception, thereby marking her entrance into the fiercely competitive modern American teenage experience.

In describing her morning routine, Black intimates, "Gotta be fresh; gotta go downstairs; gotta have my bowl; gotta have cereal." Restrained by the banality of the tasks she has "gotta" complete, the artist illustrates the need to partici-

"Friday" joins S Club 7's "Friday Night," Aqua's "Freaky Friday" and of course, Ke\$ha's "Friday Night B*tch Fight" in an ever-growing list of Friday-themed classics. But for Black, who claims to have "always been interested in music for a long time," her week's just getting started. She plans to record a new album with her (ironically titled) new label, Flying Pig Productions. In fact, she's already begun production on her next single, "LOL," which features the lyric, "BFF you make me LOL." Sounds like another classic to me.

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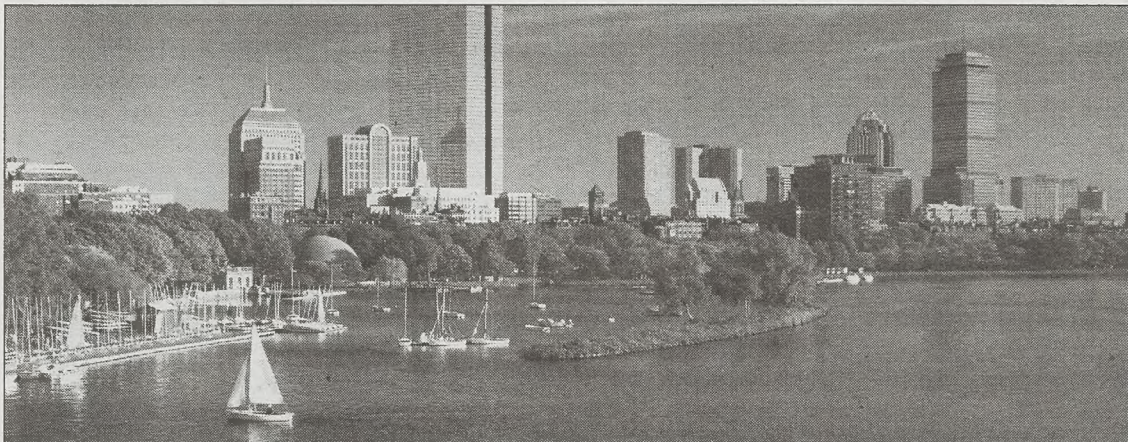
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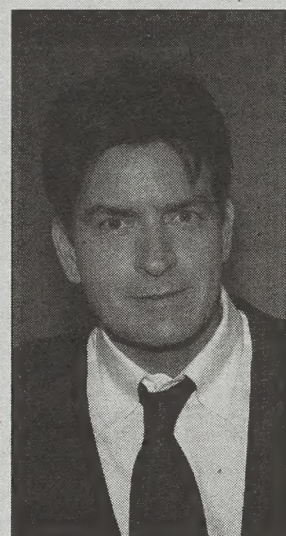
Date	Sport	Vs.	Results	Comments
4/02	Curling	Canada	15-0 L	Their team is stacked with failed hockey players.
3/29	Bird watching	Weybridge	Everyone's a winner!	999 birds spotted along the TAM.
3/28	Pie eating contest	Williams, Amherst	W	Matthew Biette beat out dining staff of Williams and Amherst with his hands tied behind his back, literally.
4/01	Westminster Dog Show	AKC	W	The Middlebury Panther finished eighth at the show.
4/02	Beer pong	Dillon Hupp	10 cups to none	Hupp takes down the entire football team. He has a high tolerance.

BY THE NUMBERS

3	Number of people who will actually get most of the jokes in this week's sports section.
3	Number of people who actually read our articles on any given week.
8	Number of months it takes to grow an acceptable flow, in lax mythology.
94	Percentage of American Studies majors who were student athletes.
4	Number of sports editors it takes to produce a pretty mediocre product.

The Middlebury Great Eight

Rank	Team	As Told by Charlie Sheen	3/24
1	Winning	Winning. Duh.	—
2	Porn Stars	Just because I call them Goddesses doesn't mean they don't have sex on film for a living.	—
3	Threesomes with Porn Stars	Cause there's no better way to have a heart attack at 7 a.m.	—
4	Cocaine	Just slightly better than number five...	—
5	Heroin	Take enough of it, and you'll have tiger's blood in your veins too.	—
6	Vatican Assassins	Much more effective than regular Catholic assassins	—
7	Alcohol	Cause something's gotta get the taste of eightball out of my mouth.	—
8	Being a Warlock	Seriously, what the f@#% is wrong with me?	—



Courtesy
The Sheenius could be coming to a town near you sometime soon. Run for your life.

Is black panther mascot offensive? Ad hoc committee formed to discuss

CONTINUED FROM PAGE 18

"Well, if they really wanted the mascot to be representative of the Middlebury community," said an unusually perceptive first-year Feb, (perhaps ironically, although that may be giving him too much credit). "Maybe they should make it a white panther. Or a snow leopard. That would be cool."

The fate of the Panther is, as of yet, undecided, but the College recently released an official statement that could make the issue moot.

"While the color could appear ambiguous in certain lighting," said President of the College Ronald D. Liebowitz, "we believe the Panther, in keeping with school colors, is actually navy, not black."

What will athletes major in post-AMST?

CONTINUED FROM PAGE 16.

"The simple fact is that Middlebury College holds itself to a much higher academic stan

dard than many of our peer institutions, and that standard does not include granting degrees to our students that could be earned by a vaguely intelligent seventh-grader," said Cluss. "I can't tell you the number of times I've had a non-AMST major burst into my office and protest the work discrepancy between their majors and the 'pathetic excuse for a college course' work load of the average American Studies major."

Athletic Director Erin Quinn was seen despondent in his office on Wednesday, as he quietly sobbed over his continuously-ringing phone, letting call after call go to voicemail as he pondered the future of Middlebury athletics.

"Who will we recruit? What athlete would possibly want to come to college and actually have to work in class?" said Quinn, nursing a double bourbon on the rocks and longingly staring at Middlebury national championship banners. "We've come so far as a college, athletically, these last few years. We just can't maintain it if potential student-athletes know that we're going to hold them to the same standards as regularly admitted students. This is going to be the end of Middlebury College athletics as we know it. In a few years, we won't even be able to beat Bates. At anything!"

Quinn wasn't the only one upset by the college's decision. Former director of Middlebury College American Studies and recently

unemployed professor Michael Newbury has been observed on several occasions holding a box of his personal items outside of Axinn.

"I guess I'll go on sabbatical or something," said Newbury. "Maybe the University of Florida is hiring. At least I don't have to worry about snow there."

For Middlebury College athletics, programs were left to unceremoniously pick up the pieces after losing, in some cases, over 60 percent of their rosters. Hardest hit were football and men's basketball, which was coming off its first Final Four appearance in school history, a feat they seem destined not to repeat.

"I can tell fans this much: they're going to be seeing a lot of the Power I formation next season," said head football coach Bob Ritter. "We simply won't have the personnel to run anything more specialized. And defense? Forget about it. We're not gonna be able to stop a nosebleed, let alone Amherst or Trinity."

There are those who will say that student-athletes looking for an easy degree from Middlebury still have the option of majoring in economics, or simply creating their own major. However, it is a certainty that the unparalleled ease of gaining a Middlebury College degree in American Studies will be sorely missed by all student athletes.

Athletic fans can expect a much less exciting year next year. However, many are suggesting that Middlebury Union High School's sporting events may be an alternative place for fans to fulfill their viewing needs.

sportsbriefs

By Alyssa O'Gallagher
and Dillon Hupp,
Sports Editors

Average age of men's hockey team increases to 27

Most new recruits hail from North of the border. Better results are expected next year.

Men's basketball promoted to Division 1

In announcing the news to the team, President of the college Ronald D. Liebowitz was quoted saying, "If VCU can do it, so can YOU!"

Due to budget cuts, women's field hockey team will double as lacrosse team

No majors changes are expected.

First-year swimmers exact revenge on hazing upperclassmen

Efforts were amateur.

Tennis teams practice in zero-gravity chamber

Volleying skills increase exponentially, but they find it difficult to score points.

Men's soccer plays exhibition against Public Safety to regain lost Mod

When only Officer Chris showed up, they decided to have a beerbeque instead.

Baseball only mediocre this year instead of terrible

Bob Smith is shocked.

Football named drunkest team, men's rugby demands recount

By Dillon Hupp
SPORTS EDITOR

In a shocking upset, the Middlebury College football team was recently named the drunkest team on campus after the administration released results from a recent survey that displayed a shocking lack of respect for the anonymity that is usually reserved for these types of studies. However, the previous titleholders, men's rugby, are disputing the results, saying that the scores were distorted by the respective size of the two teams.

"It's an absolute travesty," said Mike Pappa '11, who plays prop for Middlebury rugby. "The football team is at least twice as large as the rugby team. Furthermore, they only play in the fall, so they have a whole semes-

ter free to throw down. Per capita, no team at Middlebury drinks more than men's rugby, I guarantee you that."

Football captain Donnie McKillop '11, however, was not swayed by Pappa's arguments.

"We won this thing fair and square," said McKillop, a 12-pack of Steel Reserve in hand. "If men's rugby is really concerned about it, they'll just have to step their game up."

Other football players could not be reached for comment other than the incoherent aggressive shouting sometimes overheard at ADP.

As Executive Director for Health and Counseling Services Gus Sordan considers the MCRC's request for a recount and tries to

decide on the best course of action before the situation gets out of hand, the ruggers seem determined to retake the crown by any means necessary.

"You see these 50 kegs?" said MCRC eight-man Chris Marshall '11, standing before row upon row of tankards of beer, glistening in the early spring sun. "There's one keg here for every rugger at Middlebury. These will be empty by tomorrow. Mark my words, people are gonna know which team drinks the most around here."

Practice has been suspended for both teams while they focus on training for this recount. Training involves countless nights of hard training including flip cup, civil war, and keg stands.

Editors' Picks



Questions	Alyssa O'Gallagher	Brooks Coe	Dillon Hupp	Alex Edel
Who is the best looking sports editor?	ME No explanation necessary.	KATIE SIEGNER Blast from the past! I'd win if points were awarded for facial hair.	BROOKS Anyone that looks just like Shaggy from Scooby-Doo is a hottie in my book.	ALYSSA Just look at that pic!
What other NESCAC mascot would the Panther most intriguingly cross-breed with?	THE TRINITY BANTAM A crazy hippogriff-like thing. I do love magical things.	COLBY MULE If a mule is a cross between a donkey and a horse, what the %&#@ would happen with a panther too?	AMHERST The roaring Lord Jeff- half panther, half man, full badass.	WILLIAMS An Eph plus a Panther equals an ephing roaring time.
Who would win an MMA style fight between Ron Liebowitz and Shirley Collado?	RONNIE LEIBS His handshake alone could break bones.	COLLADO Sorry Liebs, but she would take you down.	THE STUDENT BODY You're telling me you wouldn't pay 50 bucks to see that?	COLLADO I think she has this one in the bag.
When will Bob Smith figure out how to send an intramurals email correctly?	TBD Probably around the time that KHK gets housing numbers out on time.	WHEN THE ORIOLES WIN THE WS So, this year? 4-0 start!	WHEN HELL FREEZES OVER Hold on, I forgot to attach the link to this editor's picks answer...	WHEN VERMONT ISN'T COLD Sooo, never.
How long until Natatorium hours are again unexpectedly changed for no apparent reason?	SOON Can you say April snow storms bring altered pool hours?	WHEN THE ORIOLES LOSE THEIR NEXT GAME Very, very soon.	TOMORROW When they drain the pool to create more space for dorm rooms.	WHEN MY RECORDED GOES DOWN Next week.
Career Record	Worse than last year	Absolutely Awful	Predictably Average	Beginner's Luck

Collado spearheads discussion of racial complexities of Midd mascot

By Alyssa O'Gallagher
SPORTS EDITOR

Shirley Collado, dean of the College and chief diversity officer, in conjunction with the Center for Race and Ethnicity, assembled an ad hoc committee over spring break to discuss the racial complexities of the College's mascot—the Panther.

While the word “panther” can be used to refer to any of the “big cats” that fall into the genus *Panthera*, which includes the jaguar, the leopard, the lion, the tiger and their mutant progeny the liger, in everyday speech it has one dominant meaning. Collado, citing Wikipedia, called the committee to dig into implications of the fact that “the name ‘panther’ is often limited to the black variants of the species.”

American studies major canceled; athletes flee school

By Dillon Hupp
SPORTS EDITOR

The percentage of student-athletes attending Middlebury College has plummeted to its lowest level in over 50 years due to the College's decision to cut the American Studies major from the curriculum last Tuesday.

Citing unattainable academic standards and the requirement to do actual work in other departments, many former Middlebury student-athletes, overwhelmingly American Studies majors, have decided to leave the College for



Courtesy
Athletic Director Erin Quinn was not smiling about the recent decision.

Early founders of the College, among them Jeremiah Atwater, Eleanor Ross, Ezra Brainerd, Reginald Cook and Erica Wonnacott, noted in their writings that the mascot, officially adopted in 1890, was a tribute to their favorite character in one of the best pieces of historical fiction ever written: Rudyard Kipling's *The Jungle Book*.

While many students are often puzzled by the Panther mascot, at times suggesting the cow or moose as more locally-grown alternatives, the panther was in fact settled on as a tribute to the great Bagheera, Mowgli's black panther mentor throughout the adventure's trials and tribulations.

“The panther,” wrote Brainerd in his memoirs, “was every-

thing we hoped Middlebury's distinguished professors would be to their students: mentors to guide them through the jungle of the liberal arts curriculum, protectors from a world filled with danger at every corner.”

He went on to discuss his opinions on Yale, on which Middlebury was modeled, an institution he deemed to be perfect in every way but one.

“Why Yale, perhaps the pinnacle of academic achievement, chose the bulldog as its mascot is beyond me,” wrote Brainerd. “Not only of the least intelligent canine species, with a penchant for drooling everywhere and humping poor, unsuspecting legs, it is also one of the weakest, least agile and overall least intimidating mascots possible. A panther, I believed, could eat a bulldog in one bite.”

However, the status of the black panther changed radically with the advent of the civil rights movement in the 1960s. Changing from the Kipling days, it was adopted by the Black Panther Party and used as a symbol of aggression and black power.

“Some students were con-



Courtesy

Collado questions the significance of the Panther mascot.

cerned that the use of the Black Panther as a mascot,” said Collado, “is an attempt by a liberal institution, while well intentioned, to co-opt symbols of the Black nationalist movement. The social construction of power dynamics and cultural hegemony on campus underscores the racial issues that the mascot provokes.”

“A student gave a very provocative speech at our most recent Posse retreat regarding the continuing use of the Panther as the College's official mascot, and encouraged us to assemble an ad hoc committee to discuss the issue further.”

When asked about what they thought of the issue, men's lacrosse players were confused.

“I haven't heard of the Black Panther Party, but I think our mascot is pretty cool, I guess,” said one senior American Studies major and All-NESCAC midfielder. “I mean, it's not as cool as the South Carolina Gamecocks, or the TCU Horny Toads, but it's pretty good.”

Other students offered more insightful, but equally ambiguous statements.

SEE BLACK PANTHER, PAGE 14

Advance winter 2011 skiing preview, seven months early

By Alex Edel
SPORTS EDITOR

The Middlebury ski team started preparations for the 2011 ski season two days after the conclusion of the 2010 season. After having standout first-years on the team this year, they hope that by starting training now next season will be a season to remember.

With limited snow coverage the training is “often quite difficult” for the team. Members of the Nordic team can be seen skating/rollerblading around campus dressed in brightly colored spandex. They have also rented a College pickup truck to collect all the remaining snow on campus. They are planning on using this snow to create a small but difficult track on which to train.

For the Alpine skiers, training consists of bike riding to Canada, and completing a GS course while blindfolded and running. These two forms of training will help to build agility, trust and leg strength. In August the team will take a training trip to the northernmost tip of Alaska so that they can not only work on their skiing but also so that their overall body temperature can reregulate itself to the arctic temperatures of Vermont.

Other activities to take place at the training trip will be a dog sled-



Courtesy

The Middlebury ski team will take on the harrowing Alaskan spring. ding competition and a three-day solo backpacking and skiing trip. To many dog sledding may seem like a fun bonding activity. Not on the ski team. Instead of dogs, they will use all members of the male ski team, both Nordic and Alpine.

On the three-day solo trip the skiers must climb an unnamed mountain in Alaska, supplied only with beer, water and Proctor granola. Once they reach the top, they will then have to ski down fast enough to reach the bus that will leave promptly at 6 a.m. to catch a 7 a.m. flight back to the continental

U.S. If they miss the bus, they will become professional dog trainers.

This activity is actually not meant to kill the team but build moral and inner strength. The coaching squad came up with training plan after hearing about a team of Bulgarian snipers who completed the arduous task.

This training trip will also help the team welcome two new but extremely well known members to the team. Lindsay Vonn is said to be joining the women's team while up and comer Bode Miller will be coming on to help the men's team train.

this week in sports

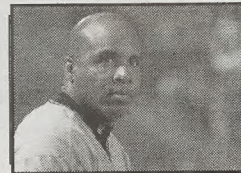
Spring Golf Cancelled

Because no one cares.



game to watch

Women's swimming vs. Karen Guttentag
April 1 at 4:30 p.m.



Barry Bonds

The new O.J. Simpson?